

BEAUTIFUL WATER

Eliza H. Morton

Robert Lowry, 1864. Arr. C 1991 by Wayne Hooper

1. Shall we drink the sparkling wa - ter

Clear and pure as li- quid light, With its cry - stal waves of beau - ty danc-ing

6

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system includes a vocal line with the lyrics "1. Shall we drink the sparkling wa - ter" and a piano accompaniment. The second system includes a vocal line with the lyrics "Clear and pure as li- quid light, With its cry - stal waves of beau - ty danc-ing" and a piano accompaniment. The piano part consists of a right hand and a left hand, with various chords and melodic lines. The number "6" is written at the bottom left of the second system.

2

in the sun - shine bright. Yes, we'll drink the sparkling wa - ter, The

10

beau - ti - ful, the beau - ti - ful wa - ter, Quenching all our thirst with the wa - ter that

14

3

flows in the rip - pling rill. laugh - ing wa - ter,
2. Cool - ing, pure and laughing wa - ter,

18

Gives us strength and vigorous health, Gives us health, Makes us bold and yields us treas - ure Richer

22

4

far than gold, gold - en wealth. 3. Rud - dy wine with blushing

26

beau - ty, Fades be - fore the glo - ry grand Of the bright and sparkling

30

5

CHORUS

wa - ter, Rip-pling soft - ly o'er the land. Yes, we'll drink the sparkling

34

wa - ter, The beau - ti - ful, the beau - ti - ful wa - ter, Quenching all our thirst with the
clear, cool wa - ter,

38

6

wa - ter, that flows in the rip - pling rill. That flows, by the

42

This system contains measures 40 through 43. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "wa - ter, that flows in the rip - pling rill. That flows, by the". Measure 42 is marked with the number 42.

rip - pling rill.

46

This system contains measures 44 through 47. The vocal line continues with "rip - pling rill." and has a long note in measure 46. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). Measure 46 is marked with the number 46.