

BEHOLD THE LAMB OF GOD

Matthew Bridges, 1848

John B. Dykes, 1864. Arr. Wayne Hooper, 1967

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are as follows:

* 1. Be - hold the Lamb of God! O Thou for sin - ners slain,
2. Be - hold the Lamb of God! Wor - thy is He a - lone,
Let it not be in vain That Thou hast died;
That sit - teth on the throne Of God a - bove;
Thee for my Sav - iour let me take, My on - ly
One with the An - cient of all days, One with the
ref - uge let me make Thy pierc - ed side.
Com - for - ter in praise, All light and love.

CHURCH HYMNAL. R&H. PD. Arrangement Copyright Pending 1967, by Wayne Hooper