

BLEST BE THE TIE THAT BINDS

John Fawcett, 1740-1817

Hans G. Nageli, 1768-1830. Arr. by Wayne Hooper

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef, 3/4 time) and a piano accompaniment line (bass clef, 4/4 time). The key signature is one sharp (F#). The lyrics are as follows:

1. Blest be the tie that binds Our hearts in Christ-ian love;
2. Be-fore our Fa-ther's throne We pour our ar-dent prayers;
3. When we a-sun-der part, It gives us in-ward pain;

The fel-low-ship of kin-dred minds Is like to that a-
Our fears, our hopes, our aims are one, Our com-forts, and our
But we shall still be joined in heart, And hope to meet a-

bove.
cares.
gain.

Church Hymnal. R&H Pub. Assn.
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