

Words and Music by Ruth Harms Calkin

But I Do Know  
Arr. 1972 by Wayne Hooper

\* Duet

Two flutes or Celeste

I do not  
I do not

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "I do not" and "I do not". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Copyright 1952 by Ruth Harms Calkin in "I Know A Joy" Harmony House, Box 1116 Pomona, Ca

Piano

This system shows the piano accompaniment for the second system, continuing the melodic and harmonic development from the first system.

know, Oh lord, why it should be Thy will For me to bear so much of heartache and of  
For me to walk this valley road so dark and

This system contains the second vocal line and piano accompaniment. The vocal line includes the lyrics "know, Oh lord, why it should be Thy will For me to bear so much of heartache and of For me to walk this valley road so dark and".

This system shows the piano accompaniment for the fourth system, continuing the melodic and harmonic development.

pain; I do not know, Oh Lord, why it should be Thy will For me to

This system contains the third vocal line and piano accompaniment. The vocal line includes the lyrics "pain; I do not know, Oh Lord, why it should be Thy will For me to".

This system shows the piano accompaniment for the sixth system, concluding the piece.

But I Do Know (2)

Chorus  
Trio

suf - fer loss when I had prayed for gain.  
turn from all the dreams I held so dear. But I do know Thou wilt not

let me go, Thy way is al-ways best, no mat-ter what the test; And I

do know if I but trust in Thee, All the dark-ness soon will pass, And I shall

BUT I DO KNOW

see!!

D.S. \*

D.S. \*

D.S. \*

This system contains three staves. The top staff is a vocal line starting with the lyrics "see!!". The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#). The system concludes with a double bar line and a "D.S. \*" instruction.

see, shall see, I shall see! I shall see!

PED - - - - -

This system contains three staves. The top staff is a vocal line with the lyrics "see, shall see, I shall see! I shall see!". The middle and bottom staves are piano accompaniment. The system concludes with a double bar line and a "PED" instruction with a dashed line.

This section consists of six empty musical staves, arranged in two groups of three staves each, providing space for further musical notation.