

CHRIST IS BORN

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M. H. H.

1. Long a - go in a Beth-le-hem man-ger, Long a - go our Lord was
born; Came to earth a low-ly strang-er; Came to earth on
Christ-mas morn. 1. Sing we now in joy-ful chorus, Christ is
born! Christ is born!
free! Sal - va-tion free!
come! Christ will come!
2. Sing we now in grateful chorus, Sal -- va-tion free!
3. Sing we now in joy-ful chorus, Christ will
come!

2. Long a - go He died to save us; Cruc-i-fied up-on the tree.
Long a - go He died and gave us, Life and im-mor-tal-i-ty.

CHRIST IS BORN (CONT)

3. Soon our Lord will come in glo-ry, Come pro-claim that hap-py day;
Day of sweet re-demp-tion's sto-ry, God will wipe all tears away.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff, both using a treble clef. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "3. Soon our Lord will come in glo-ry, Come pro-claim that hap-py day; Day of sweet re-demp-tion's sto-ry, God will wipe all tears away." The piano accompaniment features a steady bass line and chords that support the vocal melody. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.