

Come, Let Us All Unite

Howard Kingsbury

E. S. Lorenz, 1886. Arr. © 1972 by Wayne Hooper

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features two systems of vocal lines with lyrics underneath. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also asterisks (*) above certain notes in the vocal lines.

1. Come, let us all u - nite to sing, God is love; Let heav'n and
2. O tell to earth's re-mot-est bound, God is love; In Christ we

earth their prais - es bring, God is love; Let ev - ery soul from
have re - demp - tion found, God is love; His blood has washed our

sin a - wake! Each in his heart sweet mu - sic make, And sing with
sins a - way, His Spir - it turned our night to day, And now we

us for Je - sus' sake, For God is love. God is love!
can re - joice to say, That God is love. God is love!

God is love!
God is love! Come, let us all u - nite to sing That God is Love!