

Come, Thou Fount of Every Blessing

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ROBERT ROBINSON

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Arr. by Wayne Hooper

Sing 2nd Stanza in Unison

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1. Come, Thou fount of ev-ery blessing, Tune my heart to sing Thy grace;
2. Here I raise my Eb-en - e - zer, Hith-er by Thy help I've come,

Streams of mer - cy, nev-er ceas - ing, Call for songs of loud-est praise.
And I hope by Thy good pleas - ure Safe-ly to ar-rive at home.

Teach me ev - er to a -dore Thee, May I still Thy good-ness prove,
Je - sus sought me when a stran-ger, Wan-dering from the fold of God;

While the hope of end-less glo - ry, Fills my heart with joy and love.
He to res -cue me from dan-ger In -ter-posed His pre-cious blood.

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3. O, to grace how great a debt-or Dai - ly I'm con-strained to be!

Hm
Let Thy good-ness, like a fet -ter, Bind me clos-er still to Thee.
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Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

Here's my heart, O, take and seal it; Seal it for Thy courts a - bove.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Prone to wan - der, Lord, I feel it, Prone to leave the God I love;" and "Here's my heart, O, take and seal it; Seal it for Thy courts a - bove." There is an asterisk above the first note of the second system's vocal line.