

COME, THOU LONG EXPECTED JESUS

Charles Wesley, 1707-1788

Rowland H. Prichard, 1811-1877. Arr. by WH, 1967

TUNE - HYFRYDOL

STRONG

1. Come, Thou long ex - spect - ed Je - sus, Born to set Thy peo - ple

free; From our fears and sins re - lease us; Let us find our rest

in Thee. Is - rael's Strength and Con - so - la - tion, Hope of all the

earth Thou art; Dear de - sire of ev - ery na - tion, Joy of

ev - ery long - ing heart. 2. Born Thy peo - ple to de - liv - er,

Born a Child, and yet a King. Born born to reign in us for -

Come, Thou Long Expected Jesus (2)

ev - er, ^{now} Thy gra - cious king - dom bring. By Thine own e -
ter - nal Spir - it Rule in all our hearts a - lone; By Thine
all - suf - fi - cient mer - it, Raise us to Thy glo - rious
throne.

RIT. FF ALLARGANDO

The musical score is written for voice and piano. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "ev - er, ^{now} Thy gra - cious king - dom bring. By Thine own e -". The second system continues the lyrics: "ter - nal Spir - it Rule in all our hearts a - lone; By Thine". The third system continues: "all - suf - fi - cient mer - it, Raise us to Thy glo - rious". The fourth system concludes with "throne." and includes performance markings: "RIT." above the staff and "FF ALLARGANDO" above the bass staff. The score ends with a double bar line.

The METHODIST HYMNAL, 1935. The Methodist Book Concern, Nashville, Tenn.
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