

**COVENTRY CAROL**  
 Sung by the women of Bethlehem in the play, just before their children are slain by Herod's soldiers) (From the pageant of the Shearmen and Tailors, 1591.  
 Arr. by Wayne Hooper, July, 1987

*P*

Lul -ly, lul - lay, thou lit-tle ti - ny child;  
 Lul -ly, lu - lay thou lit-tle ti -ny child, thou child;

*pp* Refrain

Lul -ly, lul -lay, thou lit -tle ti - ny child, By, by, lul - ly, lul - lay.

*MF TENDER*

1. O sis -ters too, how may we do For to pre -serve this day This poor young

*P*

ling for whom we do sing, By, by, lul -ly, lul - lay.

*F - Angry!*

2. He -rod, the King, in his rag - ing Charg - ed he  
 He -rod, the King, in his rag - ing, Charg-ed he hath this

hath this day his men, men of might in his sight, All young chil -  
 day his men, men of might in his own sight,

COVENTRY CAROL (2)

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment line. Dynamics include *MP* (mezzo-piano), *PP* (pianissimo), and *P* (piano). The lyrics are: "dren to slay. (to slay) 3. That woe is me, poor child for thee! And ev - er morn and day, For thy part - ing nei - ther say nor sing By, by, lul - ly, lul - lay. Lul - ly, lul - lay, thou lit - tle ti - ny child, . By, by, lul - ly, lul - lay. CODA By, by, lul - ly, lul - lay. By, by, lul - ly, lul - lay. By, by, lul - ly, lul - lay. By, by, lul - ly, lul - lay." A handwritten note above the piano part reads "PP DON'T WAKE THE BABY!". The score concludes with a double bar line and repeat signs.