

DAY BY DAY

For my dear friends, Doraine Lehde and Chip French

Carolina Sandell Berg, 1865

Oscar Anfelt, (1813-1882)
Arr. by Wayne Hooper, 1999

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a '1' above the first measure. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody enters at measure 4, marked with a '4' above the first measure. The lyrics are: 'Day by day and with each pass-ing mo - ment, Strength I find to meet my tri - als here; Trust-ing in my Father's wise be-'. The score includes measure numbers 1, 4, and 7 above the vocal staff. The piano part continues throughout, with measure numbers 1, 4, and 7 marked below the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Copyright © 1999 by Wayne Hooper

10 stow - ment, I've no cause for wor-ry, or for fear. * He whose

13 He whose heart is kind be-yond all mea-sure Gives un - to each day what He deems

13 heart is kind be-yond all mea-sure Gives un - to each day what He deems

16 best. * Lov-ing - ly, its part of pain and plea - sure, Ming-ling

16 best. Lov-ing - ly, its part of pain and plea - sure, Ming-ling

19 toil with peace and rest.

22 Help me

25 then in ev-'ry tri-bu-la-tion So to trust Thy pro-mi-ses, O

The musical score is written for voice and piano. It consists of six systems of staves. The first system (measures 19-20) shows the voice part with the lyrics 'toil with peace and rest.' and the piano accompaniment. The second system (measures 21-22) shows the voice part with the lyrics 'Help me' and the piano accompaniment. The third system (measures 23-24) shows the voice part with the lyrics 'then in ev-'ry tri-bu-la-tion So to trust Thy pro-mi-ses, O' and the piano accompaniment. The fourth system (measures 25-26) shows the voice part with the lyrics 'then in ev-'ry tri-bu-la-tion So to trust Thy pro-mi-ses, O' and the piano accompaniment. The fifth system (measures 27-28) shows the voice part with the lyrics 'then in ev-'ry tri-bu-la-tion So to trust Thy pro-mi-ses, O' and the piano accompaniment. The sixth system (measures 29-30) shows the voice part with the lyrics 'then in ev-'ry tri-bu-la-tion So to trust Thy pro-mi-ses, O' and the piano accompaniment.

28 Lord, * That I lose not faith's sweet con-so-la-tion Of-fered

31 me with-in Thy ho-ly Word. * Help me, Lord, * when toil and trou-ble

34 meet-ing, E'er to take, as from a Father's hand, One by

37 one, the days, the mo - ments fleet - ing, Till I

39 *rit.* reach the prom - ised land, Till I *Slower*

41 reach the prom - ised land.

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 37-38) shows the vocal line and piano accompaniment. The second system (measures 39-40) includes the instruction 'rit.' (ritardando) and 'Slower'. The third system (measures 41-42) continues the vocal line and piano accompaniment. The fourth system (measures 43-44) shows the vocal line and piano accompaniment. The fifth system (measures 45-46) shows the vocal line and piano accompaniment. The piano part features a steady accompaniment in the left hand and a more melodic line in the right hand.