

TTBB

J. Linclon Hall

DOES JESUS CARE?

Arr. by Wayne Hooper, 1986

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

warm and tender

Baritone & Bass

1 Does Je - sus care when my heart is pained too

The vocal line for Baritone and Bass is written on a single staff. The piano accompaniment continues with chords and moving lines in both hands.

Tenor and baritone

deep - ly for mirth or song, As the bur - dens press, And the cares dis -

The vocal line for Tenor and Baritone is written on a single staff. The piano accompaniment continues with chords and moving lines in both hands.

tress, And the way grows wear - y and long?

Rit.

The vocal line continues on a single staff. The piano accompaniment concludes with a ritardando (Rit.) marking and a final chord.

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2

O yes, He cares, I know He cares, His heart is touched with my grief, (my grief) When the

14 17

hold back

days are wear-y, the long night drear-y, I know my Sav-ior cares.

18 19 20 21

hold back

22 23 24 25

Bass

2. Does

3

26 27 Add baritone 28 29 add 2T

Je - sus care when my way is dark With a name - less dread and fear? As the

30 mysterious 31 add 1T 32 33 mf

day - light fades into deep night shades, Does He care enough to be near? 0

Rubato mf

cresc. 34 35 36 37

yes, He cares, I know He cares, His heart is touched with my grief (with my grief) When the

* p p

4
EXPRESSIVE, AD LIB

days are wear-y, the long night drear-y, I know my Sav -ior cares. (He

38 39 40 41

ad lib

pp

cares) I know my Sav -ior cares,

42 43 44 45

p

He cares.

46 47

pp