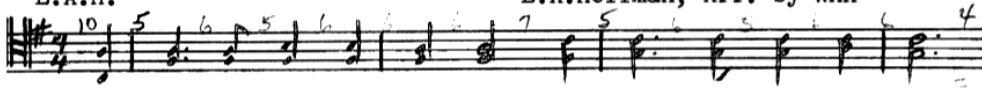


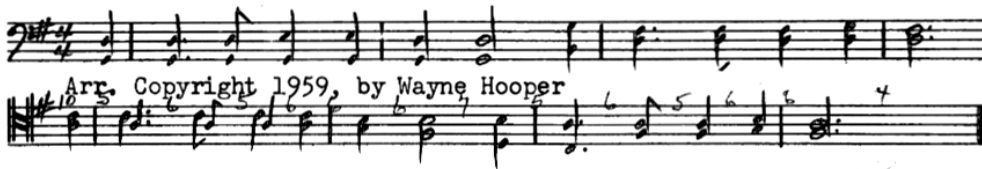
E.A.H.

ENOUGH FOR ME

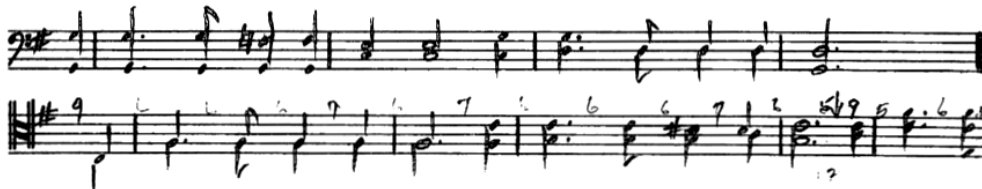
E.A.Hoffman, Arr. by WHH



1. O love sur-pass-ing know-ledge, O grace, so full and free!



I know that Je-sus saves me, And that's enough for me.



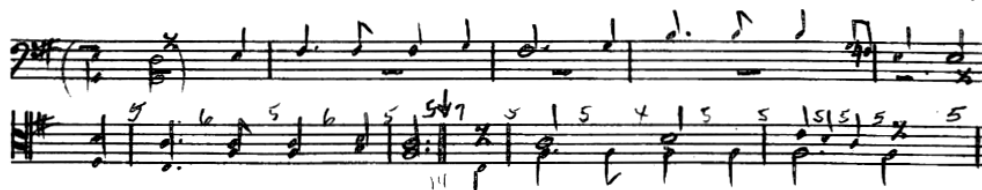
And that's e-nough for me, O: that's e-nough for me; I know tha



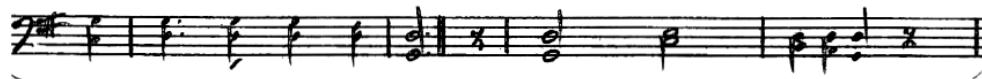
Je-sus saves me, And that's e-nough for me. 2. O wonderful sal-



va-tion! From sin He makes me free! I feel the sweet assurance,



And that's e-nough for me. And that's e-nough for me, O
THAT'S E-'- NOUGH FOR ME



Enough for Me (2)

that's e-nough for me; I feel the sweet assurance, And that's e-
THAT'S E - NOUGH FOR ME

nough for me. 3.0 blood of Christ, so precious, Poured out on

Cal-va-ry! I feel its cleansing po-wer, And that's e-nough for

me. And that's e-nough for me, O that's e-nough for me, I
(FOR ME)

feel its cleansing power, And that's e-nough for me.

The musical score consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'SLOWLY' and 'AD LIB'. There are also handwritten annotations like '5 4 | 5 5 1 5 4 9' and '13'.

Favorite Radio Songs No. 1.
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