

ETERNAL GOD

FRANCES QUARLES, 1592-1644
From "Like to the Arctic Needle"

SATB

Music by WAYNE HOOPER, 1963

Soprano F

ETERNAL GOD

FRANCES QUARLES, 1592-1644
From "Like to the Arctic Needle"

Soprano F

E - ter - nal God, E - ter - nal God, O Thou that on - ly art

Alto F

Tenor F

Bass F

The sa - cred foun - tain of e - ter - nal light, And bless - ed load-stone

The sa - cred foun - tain of e - ter - nal light, And bless - ed load-stone

of my bet - ter part, O Thou, my heart's de - sire, O Thou, my

of my bet - ter part, O Thou, my heart's de - sire, O Thou, my

soul's de - light! Re - flect up - on my soul, and touch my heart,

soul's de - light! Re - flect up - on my soul, and touch my heart.

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Eternal God (2)

MP

Re - flect up - on my soul, and touch my heart, And then my heart shall

MP

Re - flect up - on my soul, and touch my heart, And then my heart shall

MP

prize no good a - bove Thee; And then my soul shall know Thee; 'know - ing

CRES.

prize no good a - bove Thee; And then my soul shall know Thee; 'know - ing

CRES.

FF

love Thee; And then my trem - bling thoughts shall nev - er start from

FF

love Thee; And then my trem - bling thoughts shall nev - er start from

SFX

Thy com - mands, Or swerve the least de - gree, Or swerve the least de - gree,

P

Thy com - mands, Or swerve the least de - gree, Or swerve the least de - gree,

Eternal God (3)

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of six staves. The first three staves are soprano, alto, and tenor/bass respectively, each with lyrics. The fourth staff is for the piano. The fifth staff is soprano, and the sixth staff is alto. Measure 1 starts with a piano dynamic (P). Measures 2-3 show three repetitions of the lyrics "Or once pre - sume to move, But as they move in Thee." Measure 4 begins with a forte dynamic (F) for piano, followed by three repetitions of the lyrics "E - ter - nal God! E - ter - nal God! O Thou that on - ly art". Measures 5-6 show three repetitions of the lyrics "E - ter - nal God! E - ter - nal God! O Thou that on - ly art". Measure 7 starts with a crescendo (CRESC.) and ends with a ritardando (RITARD). Measure 8 ends with a forte dynamic (FF) and a fermata. Measures 9-10 show three repetitions of the lyrics "The sa - cred foun - tain of e - ter - nal light!". Measures 11-12 show three repetitions of the lyrics "The sa - cred foun - tain of e - ter - nal light!". The piano part has dynamics F, ff, ff.