

S. O. BROWN, 1685

EVENING PRAYER SONG

Music Copyright 1964, by WAYNE HOOPER

"Dedicated to my niece, 'Bunny'"

Soprano

1. The sun has gone down, And peace has des-cend-ed on
4. I ask for no more; My light I ex-ting-uish and

Organ or Piano

coun - try and town; The song - birds in si - lence have flown to their
fas - ten the door, And seek - ing my cham - ber, be - take me to

rest, And flow - ers are clos - ing their pet - als in
rest, As - sured that my slum - ber this night will be

rest; So clos - es my heart to an - noy-ance and care, In
blest. I fond - ly con - fide to Thy care and con - trol, My

The musical score is written for Soprano and Organ or Piano. It consists of four systems of music. The Soprano part is written on a single staff, and the Organ or Piano part is written on a grand staff (treble and bass clefs). The lyrics are written below the Soprano staff. The music is in 4/4 time and features various dynamics such as *F* (forte), *P* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature changes from one flat to two flats. The lyrics are: "1. The sun has gone down, And peace has des-cend-ed on / 4. I ask for no more; My light I ex-ting-uish and / coun - try and town; The song - birds in si - lence have flown to their / fas - ten the door, And seek - ing my cham - ber, be - take me to / rest, And flow - ers are clos - ing their pet - als in / rest, As - sured that my slum - ber this night will be / rest; So clos - es my heart to an - noy-ance and care, In / blest. I fond - ly con - fide to Thy care and con - trol, My".

Evening Prayer Song (2)

The musical score is written for three parts: Soprano, Alto, and Bass. It consists of four systems of music. The first system includes a first ending (marked '1') and a fourth ending (marked '4.' and 'FINE.'). The lyrics are: 'hom - age and prayer, in hom - age and prayer. my bo - dy and soul.' The second system begins with a '2.' and the lyrics: 'I praise for this day The Fa - ther in heav - en who pros-pered my'. The third system continues the lyrics: 'way, Who shield - ed from dan - ger, pro - tect - ed from harm, Pro -'. The fourth system concludes with the lyrics: 'mot - ed my lab - or, and strength-ened my arm; For hours that passed'. The music features various chords, including triads and dyads, and includes dynamic markings such as 'F' (forte) and 'p' (piano). The key signature has one flat (B-flat), and the time signature is 4/4.

1. hom - age and prayer, in hom - age and prayer. 4. my bo - dy and soul. FINE.

2. I praise for this day The Fa - ther in heav - en who pros-pered my

way, Who shield - ed from dan - ger, pro - tect - ed from harm, Pro -

mot - ed my lab - or, and strength-ened my arm; For hours that passed

Evening Prayer Song (3)

Handwritten musical score for 'Evening Prayer Song (3)'. The score is written on four systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'light - ly, light - ly as birds on the wing, Thanks-giv - ing I bring! Thanks- giv - ing I bring! 3. For - give me, O Lord, My sins and trans - gress - ions in deed and in word. Thou know - est my heart and my in - ner - most thought, The words I have spo - ken, the'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

light - ly, light - ly as birds on the wing, Thanks-giv - ing I
bring! Thanks- giv - ing I bring! 3. For - give me, O Lord,
My sins and trans - gress - ions in deed and in word. Thou know - est my
heart and my in - ner - most thought, The words I have spo - ken, the

Evening Prayer Song (4)

deeds I have wrought, My er - rors and fail - ings I

deep - ly re - gret, — For - give and for - get, — For -

give and for - get. (D. C. al fine)

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the notes. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line and ends with a double bar line. The lyrics are: 'deeds I have wrought, My er - rors and fail - ings I', 'deep - ly re - gret, — For - give and for - get, — For -', and 'give and for - get. (D. C. al fine)'.

Words trnslated from the Norwegian. Found in The Lutheran Hymnary, 1935.