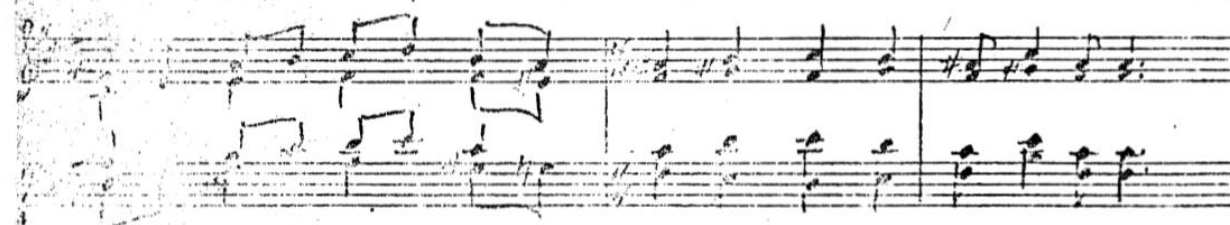
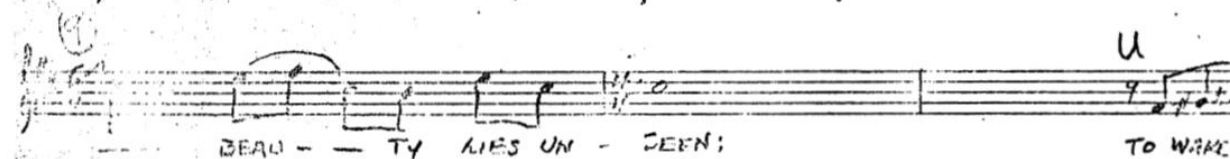
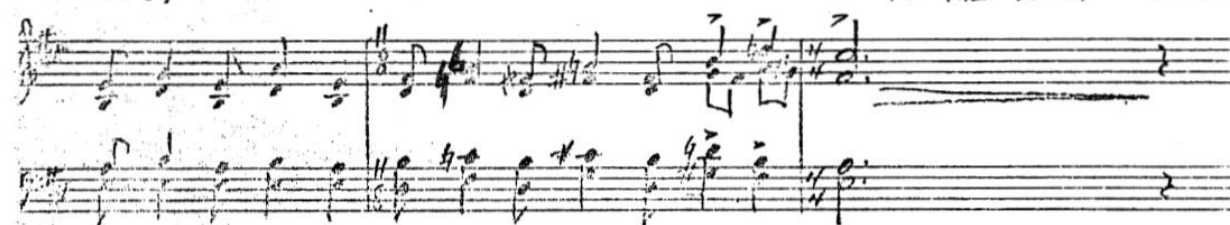
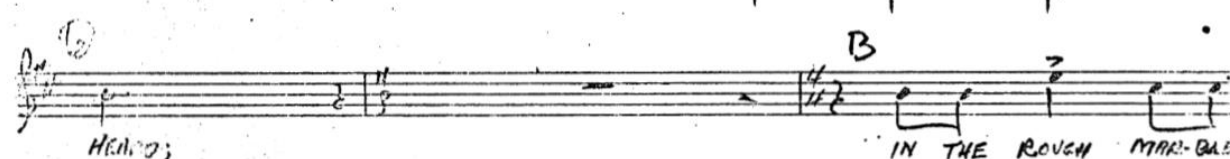
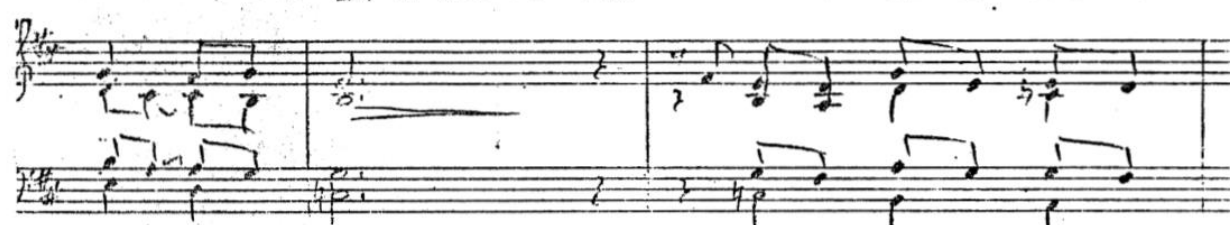
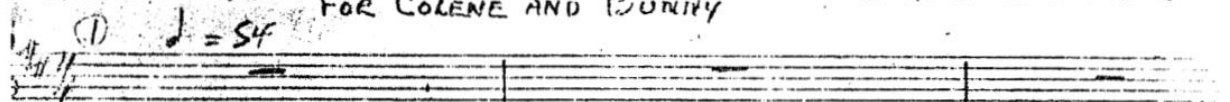


IMAGINE MONAR

FOR COLENE AND DOROTHY

WILLIE HOLLIS



(12)

MU - SIC AND THE BEAU - TY NEEDS THE MAS - TER'S

(15)

TOUCH, THE SCULPTOR'S CHIS - EL KEEN.

C + 13

2. GREAT MAS - TER, TOUCH US WITH THY SKILL - FUL

(22)

HAND . LET NOT THE MU - SIC THAT IS IN US DIE!



25

C + B

GREAT SCULP-TOR, HEW AND PO-LISH US,

28

P U

HEW AND PO-LISH US, NOR LET, HID-DEN AND LOST, THY

31

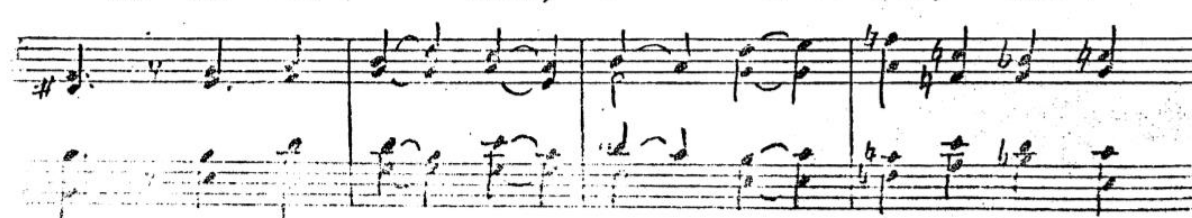
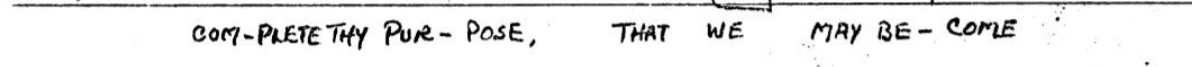
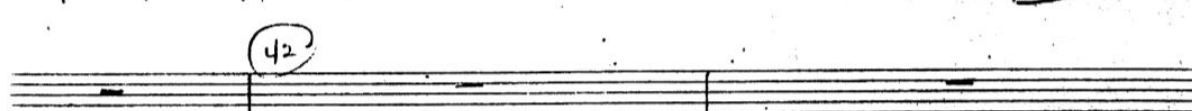
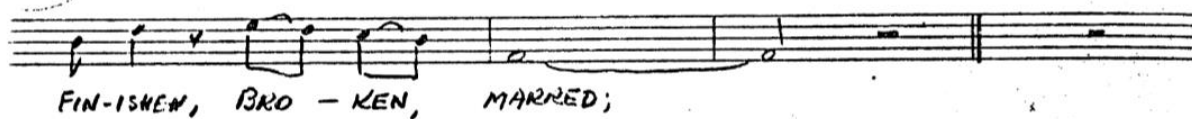
F C

FORM WITH-IN US LIE! SPARE NOT THE STROKE!

35

B

DO WITH US AS THOU WILT! LET THERE BE NAUGHT UN-



Handwritten musical score on a page with ten staves. The first staff contains a single note with a long horizontal line above it, possibly indicating a sustained note or a melisma. The second staff begins with the handwritten word "LORD!" followed by a series of notes. The third staff contains a series of notes, and the fourth staff contains a series of notes. The remaining staves are empty.