

# GIFT FROM HEAVEN

76  
1, 5  
WAYNE HOOPER, NOV. 1975

UNKNOWN

12 6 5 4 5 5 7 5 5 6 5 5 7

O THOU BEST GIFT FROM HEAVEN THOU WHO THYSELF HAST GIVEN,  
I LONG TO SERVE THEE MORE, RE-TEAR AN O-PEN DOOR.

The first system of the handwritten musical score for 'Gift from Heaven'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff contains a melody with fingerings 12, 6, 5, 4, 5, 5, 7, 5, 5, 6, 5, 5, 7. The lyrics are: 'O THOU BEST GIFT FROM HEAVEN THOU WHO THYSELF HAST GIVEN, I LONG TO SERVE THEE MORE, RE-TEAR AN O-PEN DOOR.'

11 5 5 5 6 6 7 6 5 6 5 5 4

SAY THOU HAST DIED - THIS HAST THOU DONE FOR ME, -  
SAY-TOUR, TO ME THEN COUNT-ING ALL OUT LOSS,

The second system of the handwritten musical score. It continues the melody with fingerings 11, 5, 5, 5, 6, 6, 7, 6, 5, 6, 5, 5, 4. The lyrics are: 'SAY THOU HAST DIED - THIS HAST THOU DONE FOR ME, - SAY-TOUR, TO ME THEN COUNT-ING ALL OUT LOSS,'

11 5 5 5 6 5 5 7 6 5 6 6 4

PUT + + + + b2 sp  
WHAT HAVE I DONE FOR THEE, THOU CRUCI-FIED?  
I'LL CHO-RY IN THY CROSS, AND FOL-LOW THEE.

The third system of the handwritten musical score. It concludes the melody with fingerings 11, 5, 5, 5, 6, 5, 5, 7, 6, 5, 6, 6, 4. The lyrics are: 'PUT + + + + b2 sp WHAT HAVE I DONE FOR THEE, THOU CRUCI-FIED? I'LL CHO-RY IN THY CROSS, AND FOL-LOW THEE.'

Five sets of empty musical staves, each consisting of a treble and bass staff, provided for additional notation.