

# GOD BE WITH YOU

For George Swanson and The Camarillo Sanctuary Choir

Jeremiah Raakin (1828-1904)

Wayne Hooper, 1997

INTRO

God be with you

'til we meet a - gain; (By) By His coun - sels guide, up - hold you,

With His sheep se - cure - ly fold you. God be with you

'til we meet a - gain. God be with you, (with you,)

1. 2. Alternate final chord

God be with you. you.

17

Detailed description: This is a musical score for a choir piece. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is an introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The fifth system contains the fourth line of lyrics and two alternative endings for the final chord. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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