

LEW SARETT 1888 -

GOD IS AT THE AN-VIL

A

WAYNE HOOPER - 195

$\text{♩} = 88$

GOD IS AT THE AN-VIL BEAT-ING  
 GOD IS AT THE AN-VIL WEED-ING

*F* > > *DECRESC.* *MP*

OUT THE SUN;  
 GOLD-EN BARS;

WHERE THE MOLT-EN ME-TAL SPILLS,  
 IN THE SCAR-LET STREAM-ING FRAME

AT HIS FORGE A-MONG THE HILLS HE HAS HAM-MERED OUT THE GLO-RY  
 HE IS FASH-ION-ING A FRAME FOR THE SHIM-MERING SIL-VER BEAUTY

*CRES.* *DECRESC.*

OF A DAY THAT'S DONE. OF THE EVE-NING STARS.

*I.* *2.* (L.H.)

MINUET

HOOPER

The image shows a handwritten musical score for a piece titled "MINUET" by "HOOPER". The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clefs). The music is in 3/4 time and G major. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several repeat signs and a large, hand-drawn letter "A" on the seventh staff, which appears to be a correction or a specific instruction. The handwriting is clear and legible.