

GOD OF THE EARTH, THE SEA, THE SKY

Samuel Longfellow, 1819-1892

From Wm. Gardiner's Sacred Melodies, 1815. Arr. W. Hooper, '75

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines. The first system includes a star symbol above the first measure. The second system includes the instruction 'Cresc.' above the piano accompaniment line. The score concludes with a double bar line.

God of the earth, the sky, the sea, Mak - er of all a -
Thy love is in the sun - shine's glow, Thy life is in the
But high - er, far, and far more clear, Thee in man's spir - it
bove, be - low, Cre - a - tion lives and moves in Thee, Thy
quick - ening air; When light - nings flash and storm winds blow, There
we be - hold; Thine im - age and Thy - self are there, Th'in -
pres - ent life through all doth flow.
is Thy power; Thy law is there.
dwell - ing God, pro - claimed of old.

THE METHODIST HYMNAL 1964. The Methodist Publishing House, Nashville, Tenn
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