

God so Loved the World

Anthem for Male Voices

John 3:16, 17

John Stainer, Arr. by Wayne Hooper

The musical score is written for male voices in a 3/4 time signature with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "God so loved the world, God so loved the world that that He He gave His on - ly be - got - ten Son, That who - so be - liev - eth, be - liev - eth in Him Should not per - ish, should not per - ish, but". The score includes dynamic markings such as *mp*, *mf*, and *f*, and various musical notations like asterisks, slurs, and accents.

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21 *f* have ev - er - last - ing life. *mp* a little faster For God

25 sent not His Son in - to the world to con - demn the world, God *mf*

29 *Ritard* sent not His Son in - to the world to con - demn the world, But that the *mf*

34 world thro' Him might be, might be saved. *D.C.*

38 *2* *Accel. & Cresc.* life. ev - er - last - ing life, *ff* ev - er - last - ing, ev - er -

43 *mf*
 8 last - - - ing life. God so loved the
 43 so so loved

49 *mp*
 8 world, God so loved the world,
 49 so loved the world, so loved so loved the world,

55 *p*
 8 * God so loved the world.
 55