

Vigorously Rhythmic. **Go Tell it on the Mountain** *Spiritual* Arr. WHH (1960)

Go tell it on the moun - tain 17

Go tell it on the moun-tain, 18
 Go tell it on the

On the moun-tain, Go tell it on the moun - tain, 18
 moun - tain, Go, go, tell it on the moun-tain

(MOUN - TAIN)

Ov-er the hills and ev-uh-ry where. Go tell it on the 18
 Go, go,

moun- - tain that Je-sus soon-a will come. D.S. * 18
 tell it on the moun-tain that Je-sus soon-a will come.

Go tell it on the

1. When I was a seek- er, I sought both night and 16
 come. When I, when I was a seek-er I sought both

day; I asked the Lord to help me, And He showed
 night and day; asked the Lord to help me,

Go Tell it on the Mountain (2)

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'Ritard.' (ritardando), 'D.S.*' (Da Capo), and 'Legato'. The lyrics are: 'me the way, 2. The Lord is my Shepherd, He leads me day by day; He feeds me when I'm hungry, And hears me when I pray; On the moun- tain, Go, tell it on the moun- tain, Je - sus soon - a will come!'. The score is divided into sections with measure numbers 15, 17, and 19. A 'Coda' section is marked at measure 12. The piece concludes with a double bar line and a repeat sign.

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