

W.B. Collyer, 1812 Great God, What Do I See From Klug's Gesangbuch. Arr. WHH '59

Great God, what do I see and hear! The end of things cre-a-ted.

CHURCH HYMNAL. Arrangement Copyright, 1959, by Wayne Hooper

The Judge of man I see ap-pear On clouds of glo - ry seat - ed;

The trumpet sounds; the graves re-store the dead which they con-

tained before; Pre - pare, my soul, to meet Him.

The dead in Christ shall first a-rise, At the last trum - pet's

sounding-- Caught up to meet Him in the skies, With joy their

Great God, What Do I See (2)

Lord surrounding; No gloomy fears their souls dismay, His
pres-ence sheds e-ter-nal day On those pre-pared to meet Him.

BROADER F
Great God, what do I see and hear! The end of things cre-a-ted!

MAJESTIC
The Judge of man I see ap-pear On clouds of glo-ry seat-ed;
Beneath His cross I view the day When heav'n and earth shall
pass a - way, And thus pre-pare to meet Him.

FF

The musical score consists of ten systems of music. Each system includes a vocal line and a piano accompaniment line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the vocal line. Performance markings include 'BROADER F' and 'MAJESTIC' above the piano line, and 'FF' above the vocal line. The score concludes with a double bar line.