

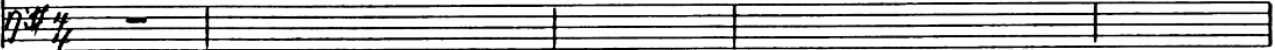
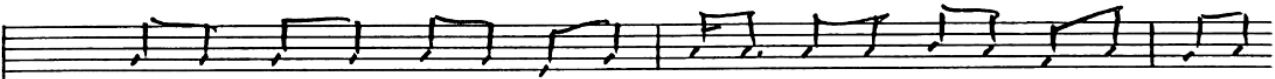
HAPPY BIRTHDAY, AMERICA!

Arranged by Wayne Hooper, Jan. 1976

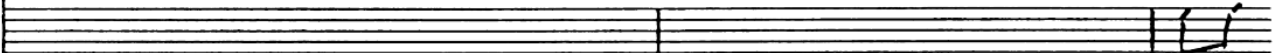
UNISON



Tell me, "Do you love your coun-try?" Ask me, "Do I like it here?"

Well, let's proud-ly talk a-bout it, Sing out how we feel a-bout it In this



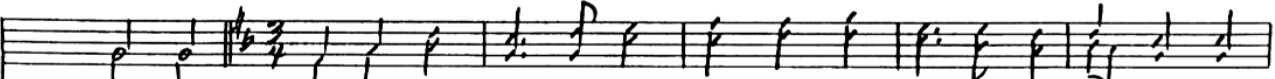

glo-rious Hap-py Bith-day Year! This is my coun-try, Land of my
Bi-cen-ten-nial Year!



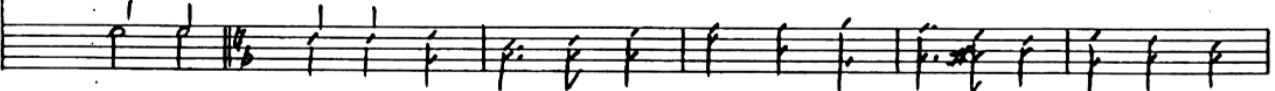

birth, This is my coun-try, grand-est on earth! I pledge Thee my a-



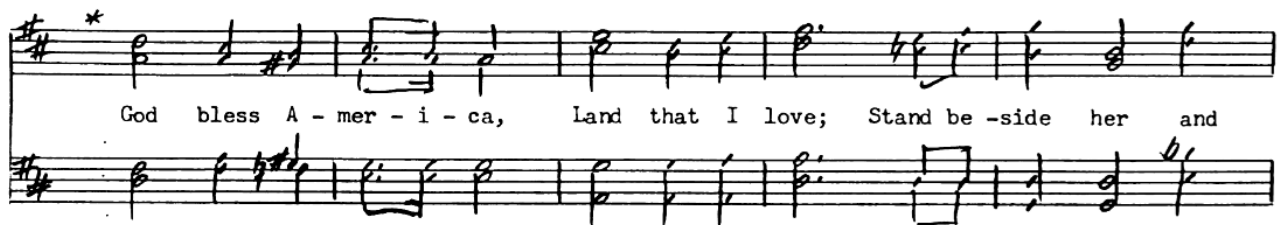
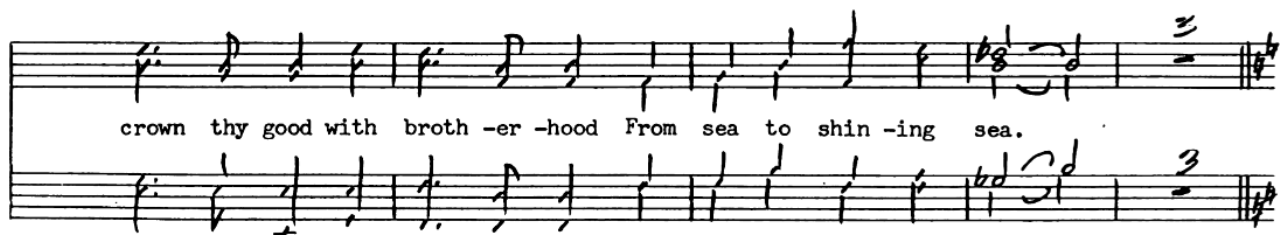
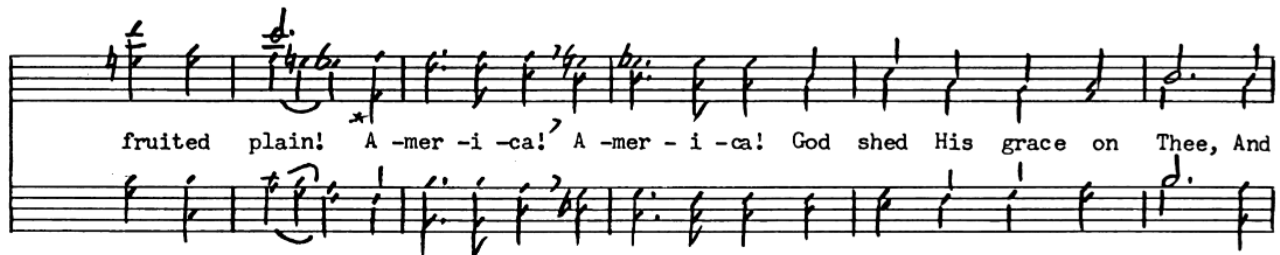
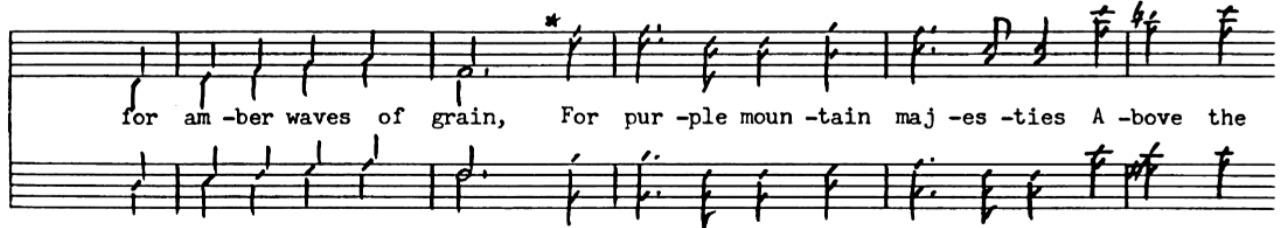
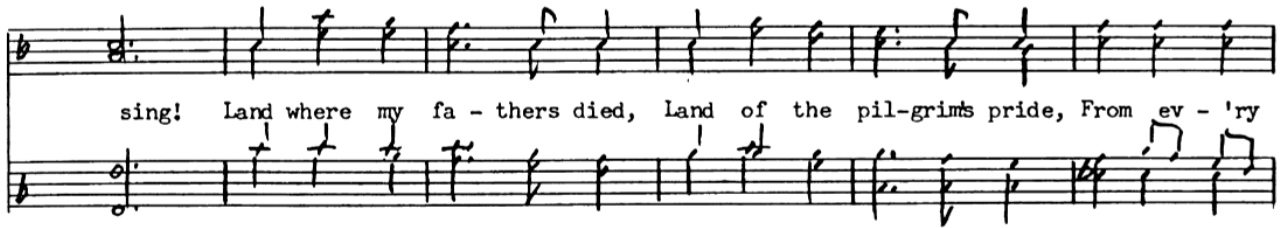

le-gience, A-mer-i-ca the bold, For this is my coun-try to have and to hold!

This is My coun-try tis of Thee, sweet land of lib-er-ty, of thee I



Happy Birthday, America! (2)



Happy Birthday, America! (3)

guide her through the night with the light from a -bove. From the moun-tains to the

prair -ies, to the o -ceans white with foam white with foam, God bless A - mer -i -ca,

my home sweet home. *AUDIENCE JOIN IN!* God bless A -mer -i -ca, Land that I

love, Stand be -side her, and guide her thru' the night with the light from a -

bove, From the moun-tains to the prair-ies to the o -ceans white with

foam, foam, God bless A - mer -i -ca, my home sweet home,

Happy Birthday, America! (4)

Handwritten musical score for "Happy Birthday, America! (4)". The score is written on a system of two staves. The title "HOWER" is written above the first staff. The lyrics are: "God bless A - mer - i - ca, my home sweet home. (my home sweet home.)". The music is in 4/4 time, featuring a melody on the upper staff and a bass line on the lower staff. The melody consists of quarter and eighth notes, with a final measure containing a whole note. The bass line consists of quarter and eighth notes, with a final measure containing a whole note. The score is followed by several empty staves.

H. B.D., A. (2)

Handwritten musical score for H. B.D., A. (2). The score consists of six staves. The first staff is in G major (one sharp) and 4/4 time, starting with a boxed measure number 171. The second staff has a key signature change to F major (one flat) and a boxed measure number 178. The third staff has a boxed measure number 181. The fourth staff has a boxed measure number 188. The fifth staff has boxed measure numbers 191 and 195, with a 'Rit.' marking below the staff. The sixth staff has a boxed measure number 198. The score ends with a double bar line and a final chord.

4½ 5

VIOLINS

HAPPY BIRTHDAY, AMERICA!
ARR. W. HOOPER

The musical score is written for Violins and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the key features of each staff:

Staff	Measure Range	Key Features
1	1-16	Initial melody, Rit. marking at measure 11.
2	17-32	Continuation of melody, Rit. marking at measure 26, Slower marking at measure 32.
3	33-48	Continuation of melody, Slower marking at measure 48.
4	49-64	Continuation of melody, Slower marking at measure 64.
5	65-80	Continuation of melody, Slower marking at measure 80.
6	81-96	Continuation of melody, Slower marking at measure 96.
7	97-112	Continuation of melody, Slower marking at measure 112.
8	113-128	Continuation of melody, Slower marking at measure 128.
9	129-144	Continuation of melody, Slower marking at measure 144.
10	145-160	Continuation of melody, Slower marking at measure 160.

1 Kom 1 & 11

HAPPY I.D. Arr. (1)

Handwritten musical score for a piece titled "HAPPY I.D. Arr. (1)". The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 168, 174, 181, 182, 188, and 192 indicated. The piece concludes with a double bar line and the word "Rit." (Ritardando) written below the staff.

TROMBONES 1 & 2

HAPPY BIRTHDAY AMERICA

ARR. - W. HOOPER

MARCATO

Handwritten musical score for Trombones 1 & 2 of 'Happy Birthday America'. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several measures of music, with some measures marked with '4' or '13' indicating a specific measure number. The score is marked with 'MARCATO' and 'ACCEL. POCO A POCO'. The score ends with a double bar line and a final measure marked with 'P'.

Measures 1-4: **MARCATO**, **F**, **RIT.**

Measures 5-8: **P**, **ACCEL. POCO A POCO**

Measures 9-12: **MP**, **3**, **MF**

Measures 13-16: **Rit**, **SMOOTH**, **P**

Measures 17-20: **RIT. - P**, **3**, **F**

Measures 21-24: **P**

TRUMP 1 & II

HAB. E. : AM. (2)

Handwritten musical score for Trumpet 1 & II, measures 172 to 198. The score is written on a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 172-175: First line of music, starting with a treble clef and a key signature of two sharps. Measure 172 is marked with a box containing the number 172.

Measures 176-179: Second line of music. Measure 176 is marked with a box containing the number 176. Measure 178 is marked with a box containing the number 178. A key signature change to one sharp (F#) is indicated between measures 177 and 178.

Measures 180-183: Third line of music. Measure 180 is marked with a box containing the number 180. A dynamic marking of *p* (piano) is present below measure 180.

Measures 184-187: Fourth line of music. Measure 184 is marked with a box containing the number 184. A dynamic marking of *p* (piano) is present below measure 184.

Measures 188-191: Fifth line of music. Measure 188 is marked with a box containing the number 188. A dynamic marking of *p* (piano) is present below measure 188.

Measures 192-195: Sixth line of music. Measure 192 is marked with a box containing the number 192. A dynamic marking of *p* (piano) is present below measure 192.

Measures 196-198: Seventh line of music. Measure 196 is marked with a box containing the number 196. A dynamic marking of *p* (piano) is present below measure 196. The score ends with a double bar line and a key signature change to one sharp (F#).

Additional markings include *SMOOTH* above measure 197 and *RIT* (ritardando) below measure 197.

TRUMPETS I+II

HAPPY BIRTH DAY, AMERICA! ARR. WILHOOPER

MARCATO

F RIT. AD LIB

ACCEL. POCO A POCO

MP

SMOOTH

F LITTLE FASTER

4

13