

+ Hark! Ten Thousand Harps and Voices

Thomas Kelley

Lowell Mason, Arr. by Wayne Hooper (1961)

The musical score consists of four staves of music in common time, featuring a mix of treble and bass clefs. The key signature changes between F major (two sharps), G major (one sharp), and C major (no sharps or flats). The lyrics are integrated into the music, with each verse starting on a new staff. The first staff begins with a treble clef and two sharps. The second staff begins with a bass clef and one sharp. The third staff begins with a treble clef and no sharps or flats. The fourth staff begins with a bass clef and no sharps or flats. The lyrics are as follows:

1. Hark! ten thou-sand harps and voic - ces Sound the note of praise a - bove;
2. King of glo - ry, reign for - ev - er, Thine an ev - er - last-ing crown;
3. Sav-iour, has - ten Thine ap-pear-ing; Bring, O bring the glo - rious day,

Je - sus reigns and heaven re - joic - es, Je - sus reigns, the God of love:
Noth-ing from Thy love shall sev - er Those whom Thou hast made thine own:
When the aw - ful sum - mons hear-ing, Heaven and earth shall pass a - way:

See, He sits on yon-det throne, Je - sus rules the world a - lone.
Hap - py ob - jects of Thy grace, Destined to be - hold Thy face.
Then with gold - en harps we'll sing, "Glo - ry, glo - ry to our King!"

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men.

Worship an Service Hymnal, Hope Pub. Co. PD
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