

Hark the Herald Angels Sing
Charles Wesley Mendelssohn(1840), Cummings(1850), W.H.H.(1958)

1. Hark! the her-ald an-gels sing, Glo-ry to the new-born King;
3. Hail the heav'n born prince of peace, Hail the Sun of Righteousness!
Peace on earth, and mer-cy mild, God and sin-ners rec-on-ciled!
Life and light to all He brings, Risen with healing in His wings.
Joy-ful, all ye na-tions rise, Join the tri-umph of the skies;
Mild He lays His glo-ry by, Born that man no more may die,
With the an-gelic host pro-claim, Christ is born in Beth-le-hem!
Born to raise the sons of earth, Born to give them second birth
Hark! the her-ald an-gels sing, Glo-ry to the new-born King!

FINE

2. BASS Solo Christ, by hi'est heav'n adored,

A musical score for a three-part setting (SATB or similar) in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the end of the piece. The vocal parts are:

- Top Part:** Christ the ev-er-last-ing Lord; In the manger born a King,
While a dor-ing an-gels sing, Peace on earth, to men good-will;
- Middle Part:** Bid the tremb-ling soul be still, Christ on earth has come to DWELL,
- Bottom Part:** Je - sus our Im-man-u-el! Hark the her-ald an-gels sing,
Glo-ry to the new-born King!

The score includes various musical markings such as dynamic changes (e.g., f , p , ff , mf), articulation marks, and a "de capo" instruction at the end.