

→ HAVE THINE OWN WAY, LORD

Frances Ridley Havergal

H. A. Cesar Malan, Arr. by Wayne Hooper, 1963

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are as follows:

* Have Thine own way, Lord! Have Thine own way! Thou art the Pot - ter; Search me and try me, Hold o'er my be - ing
 I am the clay. Mold me and make me Aft - er Thy will, Wash me just now, Ab - so - lute sway! Whit - er than snow, Lord, Till all shall see
 While I am wait - ing, Yield - ed and still. 14 As in Thy pres - ence Humb - ly I bow. Christ, on - ly, al - ways, Liv - ing in me!

Suggest 2nd Stanza as a 2nd Tenor Solo, other parts humming.

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