

# HEAVENLY MUSIC

From "Hymns and Tunes"

Arranged by Wayne Hooper

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Slowly' and the dynamics are 'p' (piano). The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'What heav-en-ly mu-sic steals o-ver the sea! En-tranc-ing the sen-ses like sweet mel-o-dy. 'Tis the voice of the an-gels borne soft on the air; For me they are sing-ing; their wel-come I hear. On the banks of old Jor-dan, here gaz-ing I stand, And earn-est-ly long-ing I stretch forth my hand;'. The score includes performance instructions such as 'ritard' and 'Fine'.

*p* *\* Slowly*

S  
A  
T  
B

What heav-en-ly mu-sic steals o-ver the sea!

En-tranc-ing the sen-ses like sweet mel-o-dy.

'Tis the voice of the an-gels borne soft on the air;

For me they are sing-ing; their wel-come I hear.

*ritard*

*ritard* *Fine*

*Mm*

On the banks of old Jor-dan, here gaz-ing I stand,

*Mm*

And earn-est-ly long-ing I stretch forth my hand;

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*cresc.* *ritard*

Ah  
Send a con - voy of an - gels, dear Je - sus, I pray!

*ritard*

Mm  
Let me join that sweet mu - sic, come, take me a - way!

*Mysterious*

Though dark are the wa - ters, and rough is the wave,

If Je - sus per - mit, the wild sur - ges I'll brave;

*cresc.* *ritard*

For that heav-en - ly mu - sic hath rav - ished me so,

*ritard* *pp* *D. S. \**

I must join in that cho - rus, I'll go, let me go! What