

John Burton

HOLY BIBLE, BOOK DIVINE
William B. Bradbury, Arr. by Wayne Hooper, 1963

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into three systems, each with two staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment, ending with a 'FINE' marking. The third system includes a vocal line with lyrics and a piano accompaniment, ending with a 'D.C.' (Da Capo) marking. The lyrics are: '1. Ho - ly Bi - ble, Book di - vine, Pre - cious treas - ure, Thou art mine; 3. Mine to tell of joys to come, And the gift of heaven and home; Mine to tell me whence I came; Mine to teach me what I am. O thou ho - ly Book di - vine, Pre - cious trea - sure, thou art mine. 2. Mine to chide me when I rove, Mine to show a Sav - iour's love; Mine thou art to guide and guard; Mine to pun - ish, or re - ward.' The piano accompaniment includes dynamic markings such as 'p.' (piano) and 'Mm' (mezzo-moderato).

1. Ho - ly Bi - ble, Book di - vine, Pre - cious treas - ure, Thou art mine;
3. Mine to tell of joys to come, And the gift of heaven and home;

Mine to tell me whence I came; Mine to teach me what I am.
O thou ho - ly Book di - vine, Pre - cious trea - sure, thou art mine.

2. Mine to chide me when I rove, Mine to show a Sav - iour's love;
Mine thou art to guide and guard; Mine to pun - ish, or re - ward.

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