

Holy, Holy, Holy

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REGINALD HEBER

JOHN B. DYKES

Arr. by Wayne Hooper

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Ho - ly, ho - ly, ho - ly! — Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! — An - gels a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! — Though dark-ness hide Thee,

The second section of lyrics is:

Ear - ly in the morn - ing our song shall rise to Thee; —
Cast - ing down their bright crowns a-round the glass - y sea; —
Though the eye of man Thy great glo - ry may not see; —

The third section of lyrics is:

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y! —
Thousands, and ten thou - sands wor - ship low be - fore Thee, —
On - ly Thou art ho - ly; there is none be - side Thee, —

The final section of lyrics is:

God — o - ver all who rules e - ter - ni - ty!
Which — wert, and art, and ev - er - more shalt be.
Per - fect in power, in love and pu - ri - ty.