

IF GOD'S NOT THERE

Words & Music by Jim McClintock
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Arr. 1974 by Wayne Hooper

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests. Handwritten chords are written above the treble staff: D, A/C, Bm, A6, G/E, A6, A7. The bass staff contains a bass line with notes and rests.

A

Life seems so beau-ti -ful, Cares are all be - hind, Sounds like mu -sic

Handwritten musical notation for the second system. It includes a treble clef staff with lyrics and a bass clef staff. Handwritten chords are written above the treble staff: D, F#m/A, D, Bm, A/C#, Dm7, G/D, Em7, A. There is a box around the letter 'A' at the beginning of the system.

B

fill your heart, Still-ing voic-es from your mind. Then one day a

Handwritten musical notation for the third system. It includes a treble clef staff with lyrics and a bass clef staff. Handwritten chords are written above the treble staff: Bm, Em7, Dsus4, Em7/G, A7, B, D, F#m/A. There is a box around the letter 'B' at the beginning of the system. The word 'Guitar in' is written below the bass staff.

IF GOD'S NOT THERE 2

shad - ow chills your ris - ing sun - ing sun, But clouds that swirl a -

round you now gath - ered one by one. If God's not

there, (if God's not there) Guess who went a - way (a - way) If God's not

Rythm

all tacito

all tacito

all tacito

The image shows a handwritten musical score for the song 'If God's Not There'. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords and melodic fragments, and a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'shad - ow chills your ris - ing sun - ing sun, But clouds that swirl a - round you now gath - ered one by one. If God's not there, (if God's not there) Guess who went a - way (a - way) If God's not'. The guitar part includes chords such as Bm, D/A, G, F#, D, Gmaj7, G6, Gmaj, Em, Em7, A, A7, Bm7, E7, A, D, Ak#, B9, A, G/A, A6, and A7. There are also handwritten notes like 'Rythm' and 'all tacito' indicating performance instructions. The score is written in ink on a white background.

IF GOD'S NOT THERE 3

D

there (if God's not there) You know who's gone a - stray. And if the

D Em A/E Em A A7 A7 D G/D Dmaj7 D6*

all throat

E

shat-tered piec-es from your dreams you can't re- pair, Your life He'll

Rit.

E Am7 D7? D7 arco D6 Gsus G *C9 a tempo*

1x a Tenuto
2x rubato

F *Rub.*

mend for just a prayer, ~~the~~ God's still there. (your God's still there.)

F D/A Gmaj7 D/F# A7 D D/F# G A7 D

IF GOD'S NOT THERE 4

P. 2
D.S. f.

G

Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole rest.

Musical staff with treble clef, key signature of two sharps, and a whole rest.

Musical staff with treble clef, key signature of two sharps, and a 'G' box. Chords: Bm, Bm/A, Gmaj7, D/F#, E7, A7. Dynamics: p, pp. Includes a 'D.S. f.' marking.

Musical staff with treble clef, key signature of two sharps, and an 'H' box. Includes a 'rit.' marking and a 'p slow' marking.

there. (your God's still there) Your God is still there.

Musical staff with treble clef, key signature of two sharps, and a 'p' dynamic marking.

Musical staff with treble clef, key signature of two sharps, and an 'H' box. Chords: Bm, Gmaj7, D/F#, E7, E, A7, D. Includes a 'Ritard' marking.

Five empty musical staves.