

# INTROITS AND RESPONSES

By WAYNE HOOPER

For Mixed Voices, SATB

Prudentius, 348-413

Tr. John Neale, 1851

The Gloria Patri

Unison or Harmony

Christ, to Thee, with God the Fa - ther, And, O Ho - ly

The first system of musical notation for the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The lyrics are: "Christ, to Thee, with God the Fa - ther, And, O Ho - ly". The melody is simple and homophonic. A mezzo-forte (*mf*) dynamic is indicated at the end of the first phrase.

Ghost, to Thee, Hymn and chant and high thanks-giv - ing,

The second system of musical notation. It continues from the first system. The lyrics are: "Ghost, to Thee, Hymn and chant and high thanks-giv - ing,". The music features a mezzo-forte (*mf*) dynamic throughout this system.

And un-wea-ried prais - es be: Hon - or, glo - ry, and do - min - ion,

The third system of musical notation. It continues from the second system. The lyrics are: "And un-wea-ried prais - es be: Hon - or, glo - ry, and do - min - ion,". The music features a forte (*f*) dynamic. A section of "Harmony" is indicated above the staff. The system concludes with a fortissimo (*ff*) dynamic.

And e - ter - nal vic - to - ry, Ev - er - more, and ev - er - more.

The fourth and final system of musical notation. It continues from the third system. The lyrics are: "And e - ter - nal vic - to - ry, Ev - er - more, and ev - er - more." The music is marked mezzo-piano (*mp*) and "SLOWER". The system concludes with a piano (*p*) dynamic.

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