

↑ IN THE CROSS OF CHRIST I GLORY

John Bowring, 1792-1872

Ithamar Conkey, 1851

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From THE CHURCH HYMNAL, R&H

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three systems, each with two staves. The lyrics are as follows:

1. In the cross of Christ I glo - ry, Tow - ering o'er the wrecks of time;
3. When the woes of life o'er-take me, Hopes de-ceive and fears an - noy,
All the light of sa - cred sto - ry, Gath - ers round its head sub - lime.
Nev - er shall the cross for -sake me; Lo! it glows with peace and joy.
2. When the sun is beam -ing
When the sun of bliss is beam -ing Light and love up - on my way,
From the ra - diance stream -ing
From the cross the ra - diance stream -ing Adds more lus -tre to the day.

The score includes various musical notations such as asterisks, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).