

IN THE LITTLE RED SCHOOLHOUSE

Some-times I think I was a lit-tle fool
lit+tle fool lit-tle fool

Back in the days when I used to go to school - - - - -
What a fool when I

- - - - - When I was a kid, oh! how I hated
used to go to school

the lit-tle place where I was ed-u-cated. Altho I didn't
Back where I was ed-u-cated.

know it I was luck-y then, I wish that I was back a-gain,

In the lit-tle red school-house, With my book and slate⁵
With my

The musical score consists of ten systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line, with some words hyphenated to fit the melody. The piano part provides harmonic support with chords and single notes.

----- In the little red school-house, I was
lit-tle book and slate

always late I long to be back there
You can bet that I was late.

where I was a scho-lar, In the days of yore. How I'd stand right
up there and hol-ler, "Two and two are four! When I should have
been

learn-ing a-bout the gold-en rule we didn't want the golden rule

Our little hearts were yearning for the swimmin pool
that good old

When I was late the teacher said, "Go bring your
swimmin pool.

father right a-way!" I bro't my dad and after that, I came most

every day. Oh, Me I wanta be In the lit-tle
Oh my, oh, me I wanta be

red schoolhouse. Ten O'clock, the spel-ling lessons just begun.

Johnny throws an ^{spit} ink-ball just for fun. It hit the teacher's ear

with an awful spat! She turns a-round and says "Who did that?"

Pret-ty lit-tle Percy in the ver-y front row Lifts up his hand
 and says, "Teacher, I know," Lit-tle Johnny whispers to the teacher
 pride, "You just wait till I get you outside!" Johnny's told to
 stand up with his face to the wall. He says, "I don't wanna" and
 tries to stall. "If I stood up there, I'd take an awful chance
 I got a great big tear in the seat of my pants. We could hard-ly

Musical score details: The score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of chords and simple melodic lines. The lyrics are printed below the vocal line. There are some handwritten annotations: "Spoke" is written above the first measure of the second system, and "s" is written below the end of the second system. The score is divided into systems, each with a vocal line and a piano accompaniment line.

wait for the 4 o'clock bell. The moment that we heard it we

would run and yell, "Oh me Oh my, Oh me I wanta be I wanta be

In the lit-tle red school-house. In the lit-tle red school-house.

House -

The image shows a musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'wait for the 4 o'clock bell. The moment that we heard it we'. The second system contains 'would run and yell, "Oh me Oh my, Oh me I wanta be I wanta be'. The third system contains 'In the lit-tle red school-house. In the lit-tle red school-house.'. The fourth system has a handwritten note 'House -' above the vocal line. The piano accompaniment is written in a style typical of early 20th-century sheet music, with chords and simple melodic lines.