

I Chose You

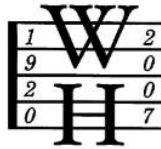
For Harriet

James J. Metcalfe, 1955

Wayne Hooper

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the beginning of the piece with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The lyrics 'I chose' are written below the first staff. The second system begins with a measure rest and the tempo marking 'ad lib, unhurried'. The lyrics 'You, not as one of two... Or one of three or four... But' are written below the staff. The third system continues the melody with the lyrics 'out of all the ones I met... A thousand girls or more, I picked You out'. The fourth system concludes the phrase with the lyrics 'from all the rest. For in my heart I knew There could not be an-oth-er one as'. The score includes various musical notations such as notes, rests, and dynamic markings.

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2
16

I Chose You

won-der-ful as You! To me You were per - fect-ion, Or... As

19

near as that can be Up-on this earth, and on this side of

22

God's e - ter - ni - ty. Your warmth and un - der -

26

stand-ing, The cour-age You pos - sess... And how You seek un -

30

self - ish - ly... To bring me hap - pi - ness.

WAYNE HOOPER | *A Celebration*

I Chose You

3

33

I chose You, for the fair-ness in the

This system contains measures 33, 34, and 35. It features a piano accompaniment with chords and a vocal line. The lyrics are: "I chose You, for the fair-ness in the".

36

way You play life's game... And if I had an-oth-er chance, My choice would be the same!

This system contains measures 36, 37, and 38. The lyrics are: "way You play life's game... And if I had an-oth-er chance, My choice would be the same!".

39

I chose You, I love You!

This system contains measures 39, 40, and 41. The lyrics are: "I chose You, I love You!".

Wayne composed this as a love song to Harriet, in early 2005.