

I KNOW WHERE I'M GOING

Anon., Extra words by Wayne Hooper

Scottish ballad, Arr. © by Wayne Hooper, 1970

MALE VOICES

* UNISON

1. I know where I'm going and I
 2. Do you know where you're going, Do you

know who's go - ing with me, I know why there's mu - sic in the
 know who's go - ing with you? Can you sing the mu - sic

qui - et sum - mer morn - ing, I found a wealth of gold, and
 Have you a wealth of gold? and

sil - ver have I plen - ty, I found a light to guide me when my
 sil - ver have you plen - ty? Is there a light to guide you, when your

PD source - THE FOLK SOUND OF FREEDOM , United Artists Studios, 185 Wabash Ave, Chicago, 60601

I KNOW WHERE I'M GOING(2)

CHORUS

way gets dark and storm - y I ask you now Where are you go - ing I ask a -

gain, Who will walk be - side you I ask you when when the night is

gloom - y where is the light Where is the light to guide you?

I KNOW WHERE I'M GOING (3)

And where's your gold, and your sil-ver bright-ly shin-ing?

Who writes the mu-sic in the qui-et sum-mer morn-ing

morn - ing

morn - ing

morn - ing

(OVER)

I KNOW WHERE I'M GOING (4)

Handwritten musical score for "I Know Where I'm Going (4)". The score is written on four staves. The top two staves are empty. The third staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, ending with a quarter note C5. The bottom staff is in bass clef with a key signature of two flats and contains a bass line starting with a half note G2, followed by quarter notes A2, Bb2, and C3, ending with a quarter note C3. There are some scribbles and a 'p' marking above the third staff.

Ten empty musical staves for further notation.