

To the Occidental College Glee Clubs
Dr. HOWARD SWAN, Director

I'M TROUBLED IN MIND

Spiritual - (S.A.T.B.) with medium voice solo

The words and melody of this spiritual, together with the following story, appear in the book "The Story of the Jubilee Singers, with their Songs", dated 1880, Nashville, Tenn.

"The person who furnished this song, (Mrs. Brown of Nashville, formerly a slave), stated that she first heard it from her old father when she was a child. After he had been whipped he always went and sat upon a certain log near his cabin, and with the tears streaming down his cheeks, sang this song with so much pathos that few could listen without weeping from sympathy: and even his cruel oppressors were not wholly unmoved."

Performance time, about 4½ minutes

From "THE FISK JUBILEE SINGERS"

Arr. by Wayne Hooper

Solo, A cappella *pp*

The musical score is written for a mixed voice choir (Soprano, Alto, Tenor, Bass) and a medium voice soloist. It is in 4/4 time and the key of B-flat major (two flats). The score begins with a solo line for the medium voice, marked 'Solo, A cappella pp'. The lyrics are: 'I'm trou- bled, I'm trou- bled, I'm trou- bled in mind, If Je- sus don't help me, I sure- ly will die.' This is followed by a section marked with a box containing the letter 'A'. The choir enters with the lyrics: 'I'm trou- bled, I'm trou- bled, I'm trou- bled in mind, If Trou- bled, trou- bled, trou- bled, trou- bled in mind, Je- sus don't help me, I sure- ly will die.' The score continues with a final line for the choir: 'Je- sus help me sure- ly will die.' The bass line provides harmonic support throughout.

I'm trou- bled, I'm trou- bled, I'm trou- bled in mind, If

[A]

I'm trou- bled, I'm trou- bled, I'm trou- bled in mind, If

S
A
T
B

Trou- bled, trou- bled, trou- bled, trou- bled in mind,

Je- sus don't help me, I sure- ly will die.

Je- sus help me sure- ly will die.

Arrangement Copyright 1959, by KEY MUSIC CO., 711 Atkins Drive, Glendale 6, Calif.

f

O Je - sus, my Sav - iour, on Thee I'll de - pend, When

trou - bles are near m, You'll be my true friend.
trou - bles are near me. You'll be my true friend.

C

mp

When lad-ened with trou-ble, and burd-ened with grief

p

Mm

To Je - sus in se - cret, I'll go for re - lief.

Mm

D

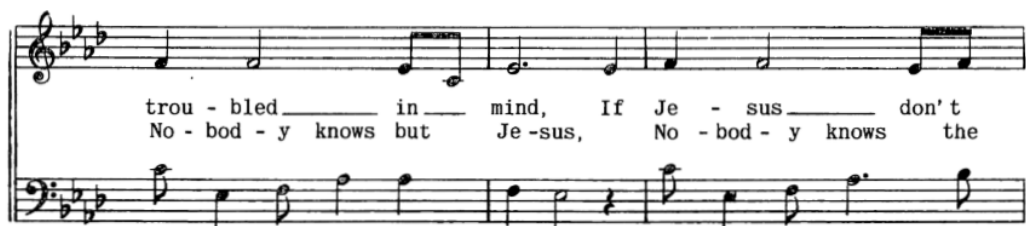
men's Voices in Unison

mp

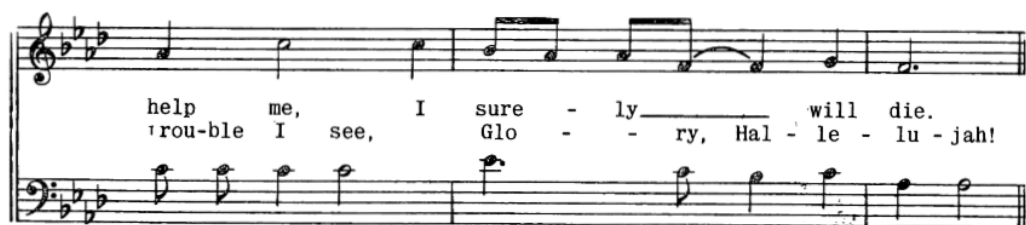
I'm trou - bled, I'm trou - bled, I'm

Men's Voices in Unison

No bod - y knows the trou - ble I see,

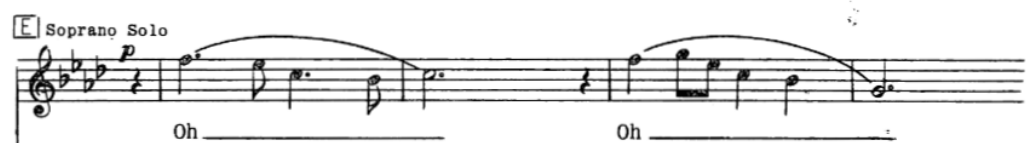


trou - bled _____ in _____ mind, If Je - sus _____ don't
No - bod - y knows but Je - sus, No - bod - y knows the



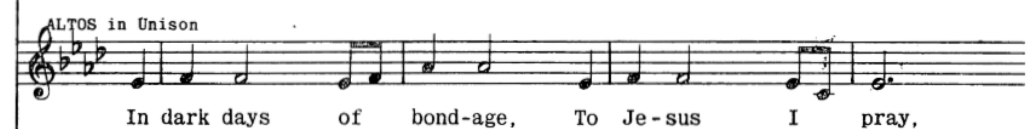
help me, I sure - ly _____ will die.
trou-ble I see, Glo - - ry, Hal - le - lu - jah!

[E] Soprano Solo



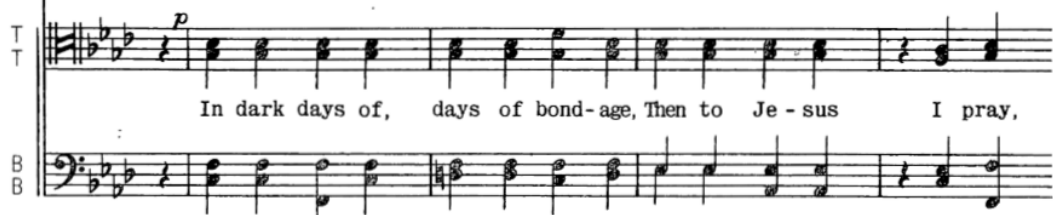
Oh _____ Oh _____

ALTOS in Unison



In dark days of bond-age, To Je - sus I pray,

T



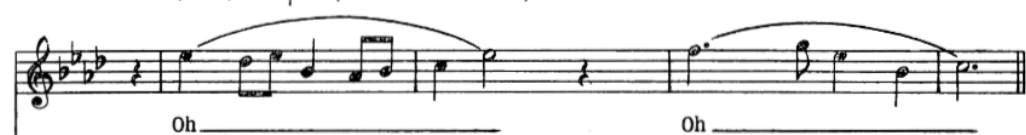
T

In dark days of, days of bond-age, Then to Je - sus I pray,

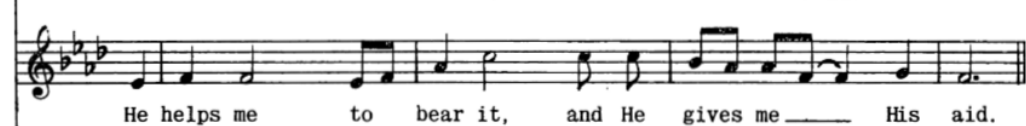
B



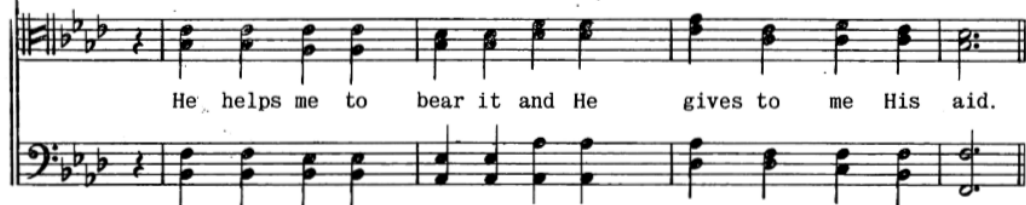
B



Oh _____ Oh _____



He helps me to bear it, and He gives me _____ His aid.



He helps me to bear it and He gives to me His aid.



4 **F**

Women's Voices in Unison

ff

I'm trou-bled, I'm trou-bled, I'm trou-bled

Men's Voices in Unison

ff

I'm trou-bled, I'm trou-bled, I'm trou-

in mind, If Je-sus don't help me, bled in mind, If Je-sus don't help

I sure-ly will die. me, I sure-ly will die.

G

ff

O Je-sus, my Sav-iour, on Thee I'll de-pend, When

trou-bles are near me, You'll be my true friend! trou-bles are near me, You'll be my true friend!