

I WAS GLAD

From Psalm 122

Wayne Hooper

Eight, with Joy and Ferve

I was glad when they said un-to me "Let us

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics "I was glad when they said un-to me 'Let us". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

go in - to the house of the Lord." Our feet shall stand with - in Thy

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "go in - to the house of the house of the Lord." Our feet shall stand with - in Thy". The piano accompaniment continues with similar harmonic support. A measure rest of 5 is indicated in the bass line of the piano part.

gates, To give thanks to the name of the Lord.

Ritard *p*

The third system concludes the piece. The vocal line has the lyrics "gates, To give thanks to the name of the Lord." The piano accompaniment features a *Ritard* (ritardando) marking and a *p* (piano) dynamic marking. The system ends with a final chord in the piano part.

p Enunciate

Peace be with-in thy walls, and prosper-i - ty with-in thy

p Legato

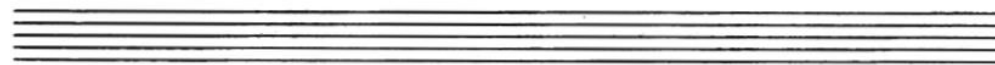
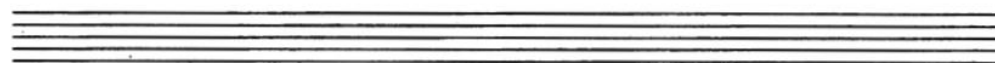
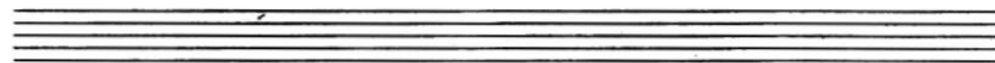
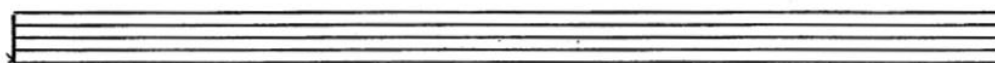
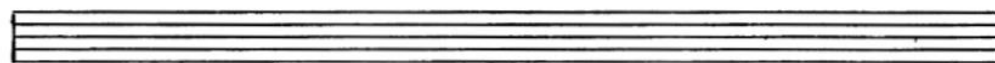
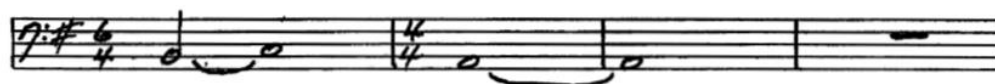
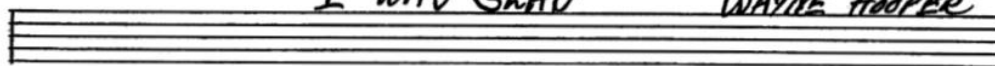
pal - a - ces. Peace be with - in Thee.

4
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BASS

I WAS GLAD

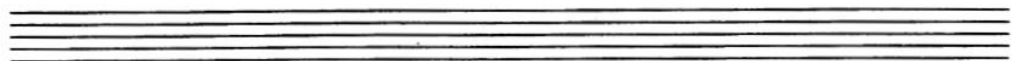
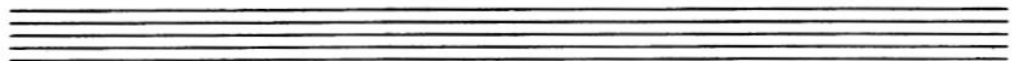
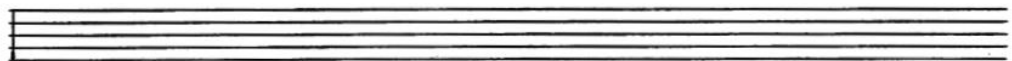
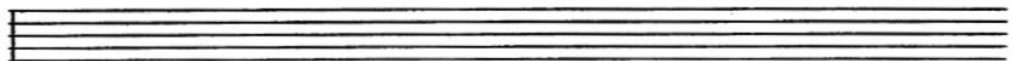
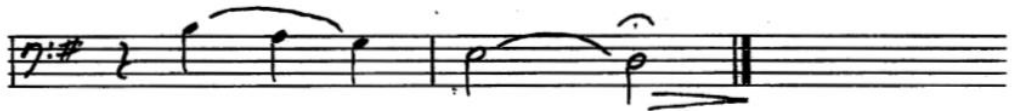
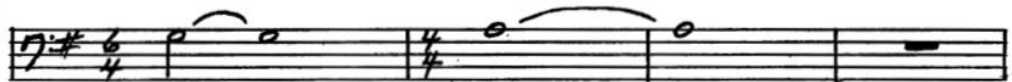
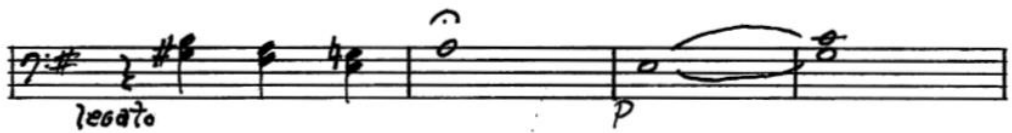
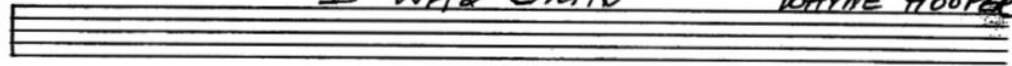
WAYNE HOOPER



TROMBONES 1 + 2

I WAS GLAD

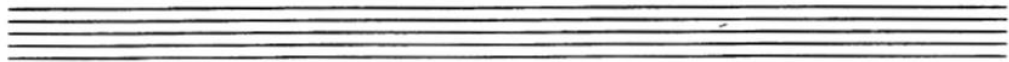
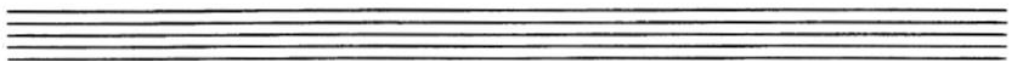
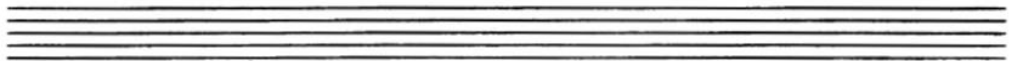
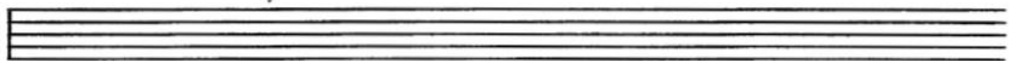
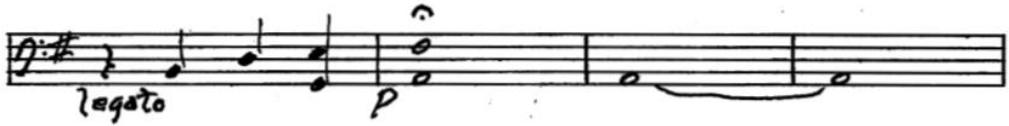
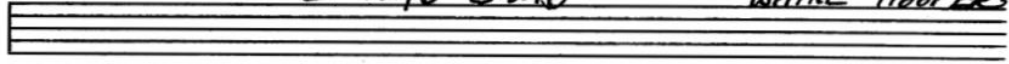
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TROMBONES 3+4

I WAS GLAD

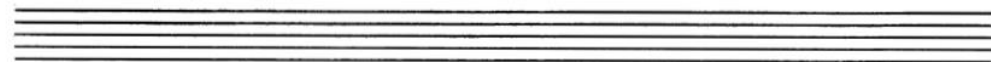
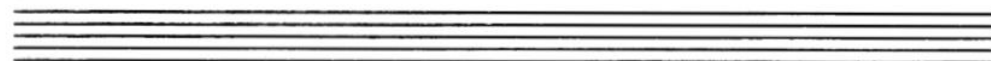
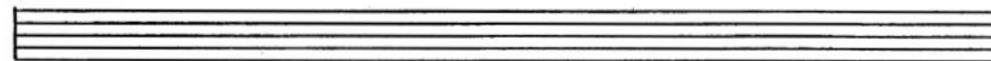
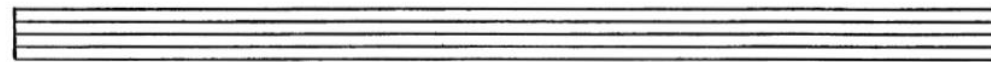
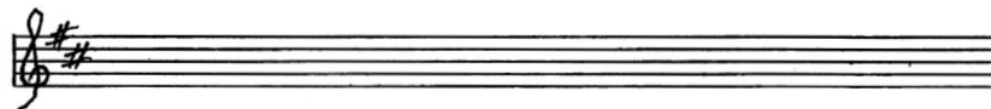
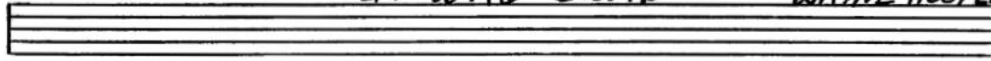
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HORNS 1 + 2

I WAS GLAD

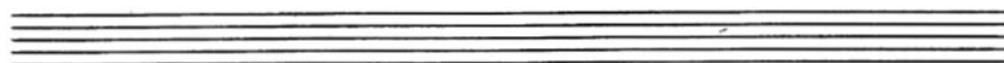
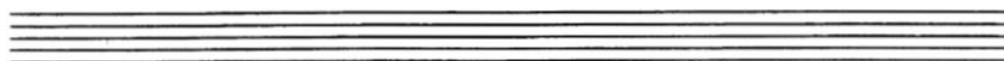
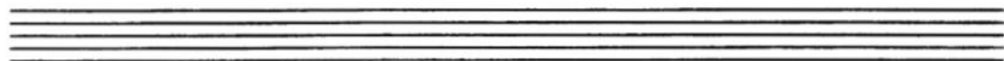
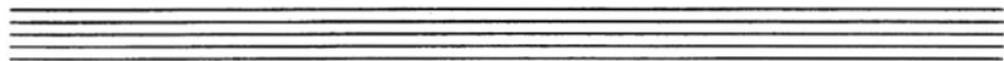
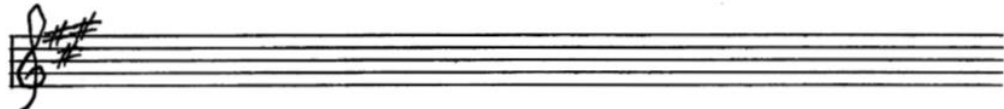
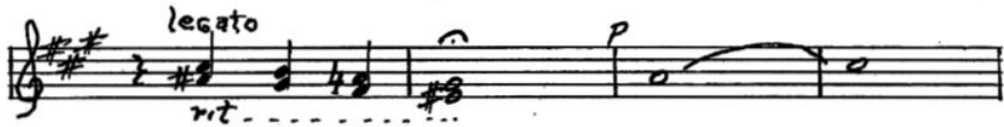
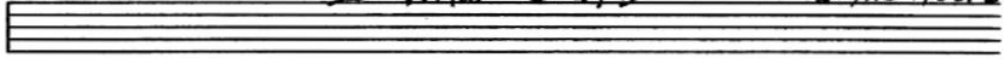
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TRUMPETS 1 + 2

I WAS GLAD

WAYNE HOOPEK



Brass

I WAS GLAD!

© 1986
Arr. W. Hooper 4-4-8

F *ritardando* I was glad when they did unto me

LEGATO *p*

*Liz. Racy - this brass
people was all I
could possibly find!*
W.H.

Bran

I WAS GLAD!

Arr W. Hooper 4-4-8

F MARCAIO

I was glad Wh they did into me

LEGATO

P

Braun

I WAS GLAD!

Arr. W. Hooper 4-4-8

F MARCATO

I was glad when they said unto me

LEGATO

Entrant

Brass

I WAS GLAD!

Arr. W. Hooper 4-4-8

F MARCATO

I was glad when they said unto me

Handwritten musical notation for the second system, featuring treble and bass staves with chords and rests.

LEGATO

Handwritten musical notation for the third system, featuring treble and bass staves with long notes and dynamics. Includes the word "LEGATO" and dynamic markings "P".

Handwritten musical notation for the fourth system, featuring treble and bass staves with long notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with long notes and rests.

Brass

I WAS GLAD!

Arr W. Hooper 4-4-8

F MARCATO

I was glad when they laid unto me

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

LEGATO

front

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

Bran

I WAS GLAD!

Arr W. Hooper 4-4-8

F *TRANSPOSE* I was glad when they said unto me

LEGATO *P*

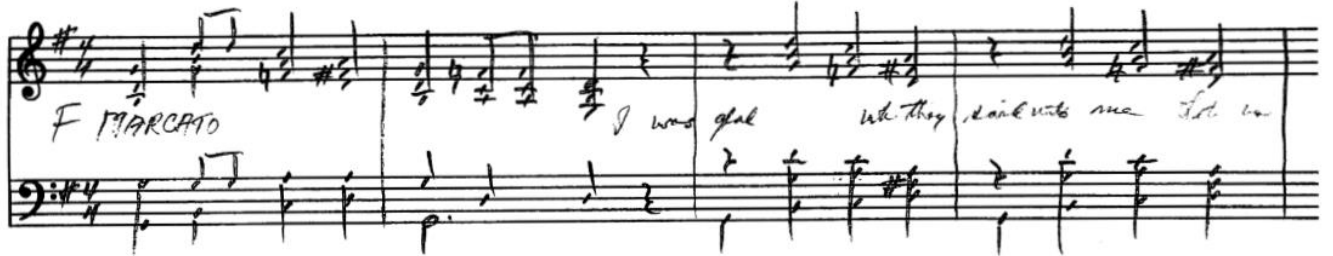
Brass

I WAS GLAD!

Arr W. Hooper 4-4-86

F MARCATO

I was glad when they said to me "Get on"



REGATO

P

Stroud

