

Jesus, Lover of My Soul

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Tune: Martin, Anon

Arr. by Wayne Hooper

1. Je - sus, lov - er of my soul, Let me to Thy bos - om fly. —

The first system of music features a treble and bass staff in 6/4 time with a key signature of three flats. The melody begins with a quarter rest followed by a quarter note G4, then a half note A4, and continues with a series of chords and single notes. A first ending bracket is placed over the final two measures of the system.

While the bil - lows near me roll, While the tem - pest still is high; —

The second system continues the melody and accompaniment. It features similar chordal textures and melodic lines, ending with a first ending bracket over the final two measures.

Hide me, O my Sav - iour, hide, Till the storm of life is past;

The third system continues the piece, maintaining the same musical style. It concludes with a first ending bracket over the final two measures.

Safe in - to the hav - en guide, O re - ceive my soul at last.

The fourth system concludes the first part of the arrangement with a final first ending bracket over the last two measures.

Tune: Refuge, by Holbrook

Oth - er re - fuge have I none, Hangs my help - less soul on Thee; Leave, O

The fifth system introduces a new tune in 3/4 time with a key signature of three flats. The melody is more rhythmic, featuring eighth and sixteenth notes. A first ending bracket is placed over the final two measures of the system.

leave me not a - lone, Still sup - port and com - fort me.

The sixth system continues the second tune, featuring triplet markings (indicated by a '3' above the notes) over the final four measures of the system.

All my trust on Thee is stayed, All my help from Thee I bring;

Cov - er my de - fence-less head — With the shad - ow of Thy wing.

3. Plen - teous grace with Thee is found, Grace to cov - er all my — sin; —

* Let the heal - ing streams a - bound, Make and keep me pure with - in.

* Thou of life the foun - tain art, Free - ly let me take of Thee;

Spring Thou up with - in my heart, Rise to all e - ter - ni - ty. —