

MASTER
HOMER & GROOM
H.R. 1999

Joyful, Joyful, We Adore Thee

HYMN TO JOY
Henry van Dyke (1852-1933)

From Ludwig von Beethoven (1770-1827)
Arr. by Wayne Hooper, 1999

TT 1 *mf* Joy - ful mu - sic leads us up - ward, Sing - ing praise to God a - bove.
BB 1 Joy - ful, leads

6 Marcato Joy - ful, joy - ful we a - dore Thee, God of glo - ry Lord of love;

10 Hearts un - fold like flow'rs be - fore Thee, O - p'ning to the sun a - bove.

14 Oo Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
14 Oo doubt a - way;

18 Giv - er of im - mor - tal glad - ness, Fill us with the light of day.
18

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22 Fill us with the light of day. All Thy works with joy sur-round Thee,

26 Earth and heav'n re-flect Thy rays, Stars and an-gels sing a-round Thee,

30 Cen-ter of un-brok-en praise. Field and for-est, vale and moun-tain,

34 Flow-ery mead-ow, flash-ing sea, Chant-ing bird and flow-ing fount-ain,

38 Call us to re-joice in Thee. Re-joice in Thee!

42 Thou art giv-ing and for-giv-ing, Ev-er bless-ing, ev-er blest.

3

46 Well-spring of the joy of liv - ing, O - cean depth of hap - py rest!

50 La, la, la, La, la, la, la, la, la love are Thine;
Thou our Fa - ther, Christ our Broth er, All who live in love are Thine;

54 Teach us how to love each oth - er, Lift us to the joy di-vine.

58 Lift us to the joy di - vine! Mor - tals, join the hap - py cho - rus

Slow tempo - lengthen vowels

62 Which the morn - ing stars be - gan; Fa - ther love is reign - ing o'er us, Broth - er love binds

67 man to man. *mp* Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife,
p La, la, la, La, la, la, la, la, la

72 *Crescendo*

8 Joy-ful mu-sic leads us up-ward In the tri-umph song of life. Joy-ful mu-sic

77 leads us up-ward In the tri-umph song of life!

ff

The musical score consists of two systems. The first system covers measures 72 to 76, and the second system covers measures 77 to 79. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are printed below the vocal line. The music is in 8/8 time and has a key signature of two flats. The first system ends with a double bar line. The second system begins with a repeat sign and ends with a double bar line. The dynamics include a crescendo marking and a fortissimo (ff) marking.