

Ada Blenkhorn

KEEP ON THE SUNNY SIDE OF LIFE

J. Howard Entwistle, Arr. Copyright 1969 by Wayne Hooper
From "CHRIST IN SONG" R&H. Orig. Copyright 1899 by Entwistle

[5] **MALE CHORUS** *P* troubled side of life,
song of hope each day,

DEI. Solo

1. There's a dark and a trou-bled side of life;
2. Let us greet with a song of hope each day,

There's a
Though the

sun-ny side too,
cloud-y or fair;

[9]

bright and a sun - ny side, too;
mo - ments be cloud - y or fair;

Tho' we meet with the dark - ness and
Let us trust in our Sav - iour al -

dark-ness and strife,
trust Him al - way,

sun - ny side we al - so may view.
keep - eth ev - cry one in His care.

strife,
way,

The sun - ny side we al - so may view.
Who keep - eth ev - ery one in His care.

Keep On the Sunny Side of Life(2)

131

Keep on the sun-ry side, Al-ways on the sun-ry side, Keep on the sun-ry side of

Keep on the sun-ry side, Al-ways on the sun-ry side, Keep on the sun-ry side of

8va

117

life, It will help us ev-ery day

sun-ry side of life, It will bright-en all the way

Keep on the Sunny Side of Life (3)

121

Handwritten musical score for 'Keep on the Sunny Side of Life'. The score is written on five staves. The first staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics 'If we keep on the sun -ny side of life.' are written below it. The second staff is a piano accompaniment. The third staff continues the piano accompaniment. The fourth staff is a vocal line with the lyrics 'If we keep on the sun -ny side of life. 2. Tho' the storm in its'. The fifth staff is a piano accompaniment. There is a handwritten 'Rit.' (Ritardando) marking above the fourth staff.

If we keep on the sun -ny side of life.

If we keep on the sun -ny side of life. 2. Tho' the storm in its

Rit.

Handwritten musical score for 'Keep on the Sunny Side of Life'. The score is written on five staves. The first staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics 'fu - ry breaks to -day, Crush-ing hopes that we cher-ish so dear' are written below it. The second staff is a piano accompaniment. The third staff continues the piano accompaniment. The fourth staff is a vocal line. The fifth staff is a piano accompaniment.

fu - ry breaks to -day, Crush-ing hopes that we cher-ish so dear

125

Handwritten musical score for 'Keep on the Sunny Side of Life'. The score is written on five staves. The first staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics 'Storm and cloud will in time pass a -way The sun a -gain will shine brite and' are written below it. The second staff is a piano accompaniment. The third staff continues the piano accompaniment. The fourth staff is a vocal line. The fifth staff is a piano accompaniment.

Storm and cloud will in time pass a -way The sun a -gain will shine brite and

Keep on the Sunny Side (4)

Return to First Chorus, p.2 [29] Final Chorus

Base

clear.

Keep on the sun -ry side, Al -ways on the sun-ry side,

PIANO

Keep on the sun -ry side, Al -ways on the sun-ry side,

PIANO

[33]

Keep on the sun -ry side of life, It will help us ev -ery day, It will

Keep on the sun -ry side of life, help us ev -ery day,

Keep on the Sunny Side of Life (5)

bright -en all the way, If we keep on the sun -ny side of life.

bright -en all the way, keep on the sun -ny side of life.

[37] CODA

Keep on the hap -py side, Keep on the sun -ny side of

Al-ways on the joy-ful side, Keep on the sun -ny side of

Keep on the Sunny Side of Life (6)

40

life!

SFX

Keep on the sun -ry (on the sun -ry) side of life!