

LEAD ME, LORD

Eulene Borton

E. B., Arr. by Wayne Hooper, 1969  
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Lead me Lord, Lead me, Lord, Lead me, Lead me,  
 1. Lead me by the still wat - ers, Lord, Lead me by the still  
 2. Lead me thro' the green pas-tures, Lord, Lead me by the green

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Lord, Lead me, Lord, For my bod - y is so tir - ed and my soul is  
 wat - ers, Lord, Let me feel Thy rest and peace, Let my soul find  
 pas - tures, Lord,

Lord, Lead me, Lord. Lead me, Lord.  
 faint, Lead me by the still wat - ers, Lord.  
 sweet release, Lead me thro' the green pas - tures, Lord.

3. Help me on - ward up - ward, Lead me, Lord, Help me on ward  
 on - ward and up - ward, Lord,

up - ward, Lead me, Lord, Let Thy grace,  
 up - ward, Lord, Let Thy ov - er - flow - ing grace cov - er

ev - ery trace, on ward up - ward, Lead me, Lord.  
 ev - ery sin - ful trace, Help me on - ward and up - ward, Lord.

Lead Me, Lord (2)

4. My <sup>Lead</sup> me, <sup>Lord,</sup> <sup>Lead</sup> me, <sup>Lord,</sup> <sup>Lead</sup> me, <sup>My</sup> cup run - eth o - ver, dear Lord My cup run - neth

Lord, <sup>Lead</sup> me Lord, <sup>No</sup> need has been de - nied, And my soul is

o - ver, dear Lord, <sup>sat - is - fied,</sup> My cup run - neth o - ver, dear Lord.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata on the first measure. The piano accompaniment starts with a bass clef and a key signature of one sharp. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. The first system contains the first line of lyrics, the second system contains the second line, and the third system contains the third line. The fourth system contains the final line of lyrics and ends with a double bar line. There are several empty musical staves at the bottom of the page.