

# Let All the World in Every Corner Sing

George Herbert, 1593-1633

Wayne Hooper

1. Let all the world in ev-'ry cor-ner sing My God — and King! The  
heav'ns are not too high, — His praise may thith-er fly; The earth is not too  
church with psalms must shout, — No door can keep them out; But a - bove all, the  
low, — His prais-es there may grow. — Let all the world in ev-'ry cor-ner  
heart. — Must bear the long-est part. —  
sing My God — and King! God — and King!

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are placed between the staves. The first system begins with a treble clef, a bass clef, and a common time signature. The second system continues the melody and accompaniment. The third system features a repeat sign with first and second endings. The fourth system concludes the piece with a double bar line.

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