

LET US BREAK BREAD TOGETHER

Spiritual, Arr. by Wayne Hooper

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The musical score is written for two staves, likely representing a vocal line and an accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six systems, each with two staves. The lyrics are written below the first staff of each system. Dynamics include *P* (piano), *MP* (mezzo-piano), *rit.* (ritardando), *slower*, and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and slurs. The lyrics are: "Let us break bread to-gether on our knees, (on our knees) Let us break bread to-gether on our knees, (on our knees) When I fall on my knees, with my face to the ris-ing sun, Oh, Lord, have mer-cy on me. (mer-cy on me.) Let us drink wine to-gether on our knees, (on our knees) Let us drink wine to-gether on our knees, (on our knees) When I fall on my knees, with my face to the ris-ing sun, Oh, Lord, have mer-cy on me, (mer-cy on me)".

Let us break bread to-gether on our knees, (on our knees) Let us break bread to-

gether on our knees, (on our knees) When I fall on my knees, with my

face to the ris-ing sun, Oh, Lord, have mer-cy on me. (mer-cy on me.)

Let us drink wine to-gether on our knees, (on our knees) Let us drink wine to-

gether on our knees, (on our knees) When I fall on my knees, with my

face to the ris-ing sun, Oh, Lord, have mer-cy on me, (mer-cy on me)

LET US BREAK BREAD TOGETHER (2)

FF *Cresc. ...*

Let us praise God to - geth - er on our knees, (on our knees) Let us

FF Solo *P*

praise God to - geth - er on our knees. (on our knees) When I

P

fall on my knees with my face to the ris - ing sun, Oh, Lord have

Mm

P

mer - cy if - a - you please, (if - a you please)