

LOOK FOR THE WAYMARKS

F.E.B.

F. E. Belden, 1886. Arr. ©1966 by Wayne Hooper

1. Look for the way-marks as you jour - ney on, Look for the way - marks,
pass - ing one by one; Down thro' the a - ges, past the king - doms four, -
Where are we stand - ing? Look the way - marks o'er. Look for the way - marks,
the great pro - phet - ic way - marks, Down thro' the a - ges, past the king - doms
four. Look for the way - marks, the great pro - phet - ic way - marks; The
jour - ney's al - most o'er! 2. First the Bab - y - lon - ian king - dom ruled the

Look For the Waymarks (2)

JIM
world, Then Me - do - Per - sia's ban - ners were un - furled; And af - ter

JACK
Greece held u - ni - ver - sal sway, Rome seized the scep - ter, - Where are

JOHN
we to - day? 3. Down in the feet of iron on and of clay, Weak
Down in the feet of iron on and of clay, Weak

P CHANT WITH SOLO
di - vid - ed, soon to pass a - way; What will the next, great glo - rious
and di - vid - ed, soon to pass a - way; What will the next, great glo - rious

*** FIRMLY**
ry - ma be? Christ and His com - ing, And e - ter - ni - ty!

*** HMSR JOIN**
Look for the way - marks, the great pro - phet - ic way - marks, Down thro' the

Look for the Waymarks (3)

Handwritten musical score for a hymn. The score is written on two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves. The score consists of two systems of music. The first system has two lines of music, and the second system has two lines of music. The lyrics are: 'a - ges, past the king - doms four. Look for the way - marks, the great, pro - phet - ic way - marks; The jour - ney's al - most o'er!'. The score ends with a double bar line.

a - ges, past the king - doms four. Look for the way - marks, the

great, pro - phet - ic way - marks; The jour - ney's al - most o'er!

From HYMNS AND TUNES. R&H
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