

LOVE CAME DOWN

Christina Rossetti (1830-1894)

Wayne Hooper

mp

Love came down at Beth - le - hem,
Love shall be our tok - ken,

p

1

Detailed description: This is the first system of a musical score for the hymn 'Love Came Down'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest for two measures, then enters with the lyrics 'Love came down at Beth - le - hem, Love shall be our tok - ken,'. The piano accompaniment starts with a bass note in the first measure, followed by a rhythmic pattern of eighth notes. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment. A measure number '1' is written below the first measure of the piano part.

mf

Love all love-ly, love di - vine; Love was born at Beth - le - hem,
Love is yours and love be mine, Love to God and all men,

mf

5

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Love all love-ly, love di - vine; Love was born at Beth - le - hem, Love is yours and love be mine, Love to God and all men,'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment. A measure number '5' is written below the first measure of the piano part.

Stars and an-gels gave the sign. Wor - ship we the God - head,
Love for plea and gift and sign. *To Coda*

9

Love in - car - nate, love di - vine; Wor - ship we our Je - sus:

13

DC. Coda

What shall be our sa - cred sign? Love came down at Beth - le - hem ,

17

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with lyrics: "What shall be our sa - cred sign? Love came down at Beth - le - hem ,". The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support. A double bar line with repeat dots is present, followed by a section labeled "Coda".

Love di - vine. _____

21

p.

Detailed description: This system continues the musical score. The vocal line has a treble clef and a key signature of one flat. It begins with the lyrics "Love di - vine." followed by a long horizontal line. The piano accompaniment is in a grand staff. The first measure is in 4/4 time, and the second measure changes to 3/4 time. The piano part includes dynamic markings like *p.* (piano).