

J. M. C. Crum
From Oxford Book of Carols

LOVE IS COME AGAIN

French tune, Arr. © 1965, by Wayne Hooper

CONTRALTO

1. Now the green blade ris - eth from the bur - ied
2. In the grave they laid Him, Love whom men had

PIANO

grain, Wheat that in dark earth man - y days has lain; Love lives a -
slain, Think - ing that nev - er He would wake a - gain, Laid in the

gain, that with the dead has been: Love is come a - gain like wheat that
earth like grain that sleeps un - seen:

spring - eth green. 3. Je - sus rose that morn - ing,

Love Is Come Again (2)

like the ris - en grain, He that for three days in the

The first system of musical notation for the song. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "like the ris - en grain, He that for three days in the".

grave had lain, Quick from the dead my ris - en Lord is seen

The second system of musical notation. It continues the vocal and piano parts. The lyrics are: "grave had lain, Quick from the dead my ris - en Lord is seen".

Love is come a - gain, like wheat that spring - eth green.

The third system of musical notation, which concludes the piece. The lyrics are: "Love is come a - gain, like wheat that spring - eth green." The system ends with a double bar line and repeat dots.

Four empty musical staves, two for the vocal line and two for the piano accompaniment, provided for additional notation.