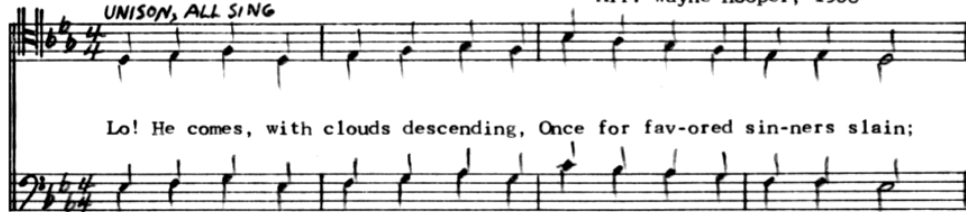


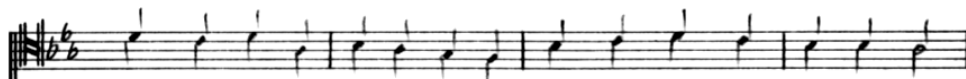
LO! HE COMES

John Cennick & Charles Wesley, 1758 J.F. Wade's Cantus Diversi, 1751
Arr. Wayne Hooper, 1958

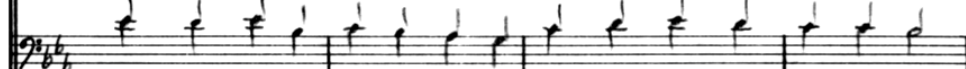
UNISON, ALL SING



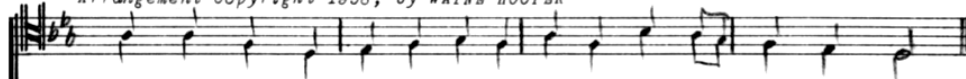
Lo! He comes, with clouds descending, Once for favored sinners slain;



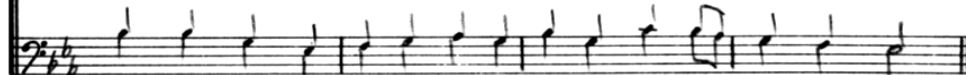
Countless angels, Him attending, Swell the triumph of His train:



Arrangement Copyright 1958, by WAYNE HOOPER



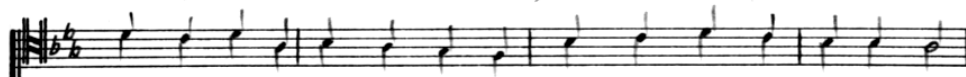
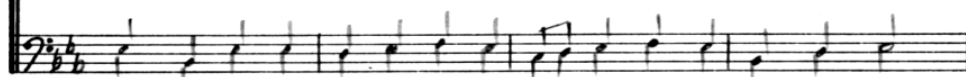
Hal - le - lu - jah! Hal-le-lu-jah! Je-sus comes, and comes to reign.



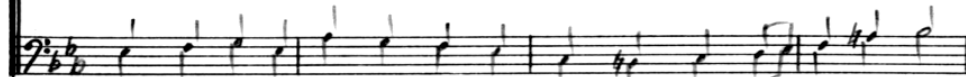
TWO PART, ALL SING



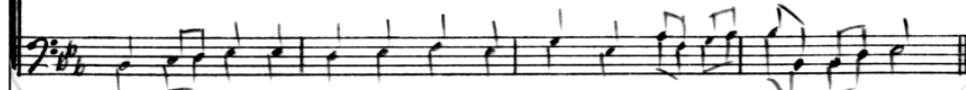
Ev - ery eye shall now be-hold Him Robed in dread-ful maj - es - ty!



Those who set at naught and sold Him, Pierced and nailed Him to the tree,



Deep-ly wail-ing, Deep-ly wail-ing, Shall the true Mes - si - ah see!



LO HE COMES (2)

When the sol-emn trump has sound-ed, Heavn and earth shall flee a-way;

All who hate Him, must, confounded, Hear the sum-mons of that day---

Come to judg-ment! Come to judg-ment! Come to judg-ment! Come a - way!'

BROADER

Yea, a - men! let all a - dore Thee, High on Thy e - ter - nal throne!

Sav-iour, take the power and glo-ry, Make Thy righteous sen-tence known;

O come quick-ly, O come quick-ly, Claim the kingdom for Thine own!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into systems, each containing staves for the four voices. The lyrics are printed below the corresponding staves. There are asterisks (*) above the first staff of the first system and the third staff of the second system. The word 'BROADER' is written above the fifth staff. The score ends with a double bar line.