

MARCHING TO ZION

Isaac Watts, Church Hymnal

Robert Lowry, Arr. Copyright 1968, by Wayne Hooper

3 Trumpets *z* *♩. = 70*

Quartet *z*

Drum *♩. = 70*

*MF*

1. Come

*\*8* *12*

we that love the Lord and let our joys be known; Join in a song with  
let our songs a-bound, and ev-ery tear be dry; We're marching thru Im-

*\*8* *12*

*\*8* *12*

*16* *16*

sweet ac-cord, Join in a song with sweet ac-cord, And thus sur-  
man-uel's ground, We're marching thru Im-man-uel's ground, To fair-er

Marching to Zion(2)

round the throne, And thus sur-round the throne. We're march - ing to  
 worlds on high, To fair -er worlds on high. We're march-ing on to

Zi - on, Beau-ti - ful, beau-ti - ful Zi - on, We're march -ing up - ward to

Zi  
 Heav-en -ly Zi -on, The beau-ti - ful cit - y of God

Marching To Zion (3)

Interlude

The musical score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The interlude section starts at measure 28 and ends at measure 36. The first staff of the interlude begins with a *MF* dynamic and includes accents over several notes. The second staff of the interlude is mostly rests, with some rhythmic notation. The third staff of the interlude starts at measure 28 and includes dynamics *MP* and *P*. It features a *D.S. \** marking at measure 36. Following the interlude, there is a section labeled "2. Then" which includes a vocal line with lyrics. The lyrics are "beau-ti-ful cit-y of God,". The vocal line is written in the Treble clef and includes a *CRES.* marking. The Bass line continues with rhythmic accompaniment. The score concludes with a "2. ENDING" section in the Treble clef, marked with *CRES.* and *K*.

28 MF 32

28 32

MP P 36 D.S. \*

36 D.S. \*

2. Then

36 D.S. \*

2. ENDING

beau-ti-ful cit-y of God,

CRES. K

TRUMPET I  
♩. = 70

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LOWRY - ARR. WAYNE HOOPER

Handwritten musical score for Trumpet I. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a tempo marking of quarter note = 70. The music is marked with various dynamics including *MF*, *P*, *F*, and *FF*. There are several measures marked with box numbers: 2, 14, 12, 116, 20, 24, 29, 32, 36, and 38. Measure 29 is labeled as an "INTERLUDE". The score includes first and second endings, with the first ending marked "D.S. \*". The piece concludes with a *FF* dynamic and a double bar line. There are also some handwritten notes like "CRES. - - -" and "x y" indicating rests or specific articulation.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

TRUMPET II

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$\text{♩} = 70$

Handwritten musical score for Trumpet II. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 70. The score includes various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like *CRASC.* and *D.S. \**. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 are indicated in boxes. The piece features an interlude starting at measure 28. The score concludes with a first ending (I.) and a second ending (2. ENDING) marked with a star. There are four empty staves at the bottom of the page.

TRUMPET III  
d. = 70

MARCHING TO ZION LOWRY - ARR. WAYNE HANSEN

Handwritten musical score for Trumpet III. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'd. = 70'. The score includes various musical notations such as dynamics (MF, F, D.S.), articulation (accents, slurs), and performance instructions (INTERLUDE, 2. ENDING, CRESC.). Measure numbers 14, 16, 18, 20, 22, 24, 26, and 28 are indicated in boxes. The score concludes with a double bar line and a fermata.

Four empty musical staves, each consisting of a five-line staff with a treble clef, provided for additional notation or rehearsal.