

My Song Shall Be of Jesus

For Men's Voices

Words by Fanny Crosby

George Telemann, Arr. by Wayne Hooper

1
8
1
My song shall be of Je - sus, His mer - cy crowns my
5
8
5
days, (my days) He fills my cup with - bless - ings, And
8
8
8
turns my heart to praise. He fills my cup with
11
8
11
bless - ings, and tunes my heart to - praise. My
14
8
14
song shall be of Je - sus, What ev - er ills be -

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17 fall, I will sing the grace that saves me, and

20 tri - umphs ov - er all. I'll sing the grace that

23 saves me, and tri - umphs o - ver all! My

All 1st Tenors

26 song shall be of Je - sus while sit - ting at His

MPI

29 feet, I call to mind His good - ness, And

MPI

All sing words

32 know my joy's com - plete. My song shall be of

35 Je - sus, What - ev - er ills be - fall. (ills be-fall) - be -

38 fall. (ills be-fall) be - fall. I will sing the grace that saves me that

41 saves me. And tri - umphs o - ver all. 3. My

44 song shall be of Je - sus, while press - ing on my

47
8
way To where my home shines glo - rious in

47

Detailed description: This system contains measures 47 to 49. The music is in G major (one sharp) and 8/8 time. The vocal line starts with a half note 'way' on a G4, followed by a quarter note 'To' on an A4, a quarter note 'where' on a B4, a quarter note 'my' on a C5, a quarter note 'home' on a D5, a quarter note 'shines' on an E5, a quarter note 'glo - rious' on a D5, and a half note 'in' on a C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

50
8
pure and per - fect day. And when my soul shall

50

Detailed description: This system contains measures 50 to 52. The vocal line continues with a half note 'pure' on a B4, a quarter note 'and' on a C5, a quarter note 'per - fect' on a D5, a quarter note 'day.' on an E5, a quarter rest, a quarter note 'And' on a D5, a quarter note 'when' on a C5, a quarter note 'my' on a B4, and a half note 'shall' on an A4. The piano accompaniment continues with eighth-note patterns and chords.

53
8
en - ter, shall en - ter man-y man-y man-sions fair, (man-sions fair)

53

Detailed description: This system contains measures 53 to 55. The vocal line has a half note 'en - ter,' on a G4, a quarter note 'shall' on an A4, a quarter note 'en - ter' on a B4, a quarter note 'man-y' on a C5, a quarter note 'man-y' on a D5, a quarter note 'man-sions' on an E5, and a half note 'fair, (man-sions fair)' on a D5. The piano accompaniment features a more active eighth-note bass line. A dynamic marking of *p* (piano) is present.

56
8
man-sions fair the man - sions fair. A song of praise a

56

Detailed description: This system contains measures 56 to 57. The vocal line has a half note 'man-sions fair' on a G4, a quarter note 'the' on an A4, a quarter note 'man - sions' on a B4, a quarter note 'fair.' on a C5, a quarter note 'A' on a D5, a quarter note 'song' on an E5, a quarter note 'of' on a D5, a quarter note 'praise' on a C5, and a half note 'a' on a B4. The piano accompaniment includes some rests in the left hand. A dynamic marking of *p* is present.

58
8
song of praise, to Je - sus, I will sing for - ev - er there.

58

Detailed description: This system contains measures 58 to 60. The vocal line has a half note 'song of praise,' on a G4, a quarter note 'to' on an A4, a quarter note 'Je - sus,' on a B4, a quarter note 'I' on a C5, a quarter note 'will' on a D5, a quarter note 'sing' on an E5, a quarter note 'for - ev - er' on a D5, and a half note 'there.' on a C5. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *p* is present.