

NEARER, MY GOD, TO THEE

Sarah F. Adams, 1841
From CHURCH HYMNAL, R & H

Lowell Mason, 1856. Arr. ©1973 by Wayne Hooper

Near - er my God, to Thee,

ELECTRIC PIANO

The first system of the musical score. It features a vocal line on a treble clef staff and an electric piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major and the time signature is 6/8. The vocal line begins with the lyrics "Near - er my God, to Thee,". The piano part includes a handwritten "ELECTRIC PIANO" instruction and dynamic markings like "p." and "4p.".

Near - er to Thee, E'en tho' it be a cross that rais - eth me!

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Near - er to Thee, E'en tho' it be a cross that rais - eth me!". The piano accompaniment continues with chords and melodic lines.

Still all my song shall be, Near - er, my God to Thee, Near - er my God, to Thee,

The third system of the musical score. The vocal line includes the lyrics "Still all my song shall be, Near - er, my God to Thee, Near - er my God, to Thee,". The piano accompaniment continues with chords and melodic lines.

RIT.

The fourth system of the musical score, primarily featuring the electric piano accompaniment. It includes a handwritten "RIT." (ritardando) instruction. The piano part concludes with a final chord.

Nearer My God to Thee (2)

Near - er to Thee. Or if on joy-ful wing cleaving the

sky, Sun, moon, and stars for - got, Up - ward I fly.

Still all my song shall be, Near - er my God, to Thee. Near - er, my

rit...

the same type note

Nearer My God to Thee (3)

Slow

God, to Thee, Near - er to Thee.
Near - er my God, still nearer to

Thee.

Allegro
Rit